

## Learning D Michael Parker

A California billionaire has bequeathed all of his assets to his only daughter Constance - except the 22-million-dollar yacht he wanted Josephine to have, a 25 million-dollar art collection left to Rene and some priceless antique automobiles willed to Marjorie. Constance arrives at her father's mansion with her lawyer, determined to find out who these women are and to buy them off or contest the will. The butler seems to hold the key and she learns from him that the three sultry ladies were her father's lovers. She also discovers that the yacht, the art and the cars have vanished, all having been sold to The Bimbo Corporation. Could the butler be behind the shenanigans - and is he carrying on with all of the ladies in question? Does the elderly, deaf housekeeper really have a pet rat? Can the bumbling detective hired by Constance really be so inept, linguistically as well as professionally? And why has the butler hired an actress to play his wife? Hilarity erupts long before the audience realizes that the temptresses are all being played by the same actress! This is a madcap addition to the author's string of inventive American farces.

PARENT-TEACHER MEETING... Overworked teacher Hally McKenzie vowed that this year she would finally lose those five extra pounds and learn a new language—that is, until the gorgeous single dad of a troubled student turned to her for help. OR MARRIAGE AND INSTANT MOTHERHOOD? Widower Michael Parker was having trouble relating to his daughter, who had gone from pretty to punk almost overnight—and Hally was his last hope. But Mike found it difficult to concentrate when the beautiful teacher was near, for it seemed the only way to make his family whole again, was to have Hally become a permanent part of it!

Learning DPackt Publishing Ltd

“A very funny, very moving novel about being lost and then found . . . I love this book.” —Antonya Nelson, author of Bound Two strangers meet over the hood of a used car in Texas: Marcus, who is fleeing both his financial and personal failures, and Maria, who after years of dodging her mistakes has returned to her hometown to make amends. One looking forward, the other looking back, they face off over the car they both want. And after knowing each other for less than an hour, they decide to buy it together. All I Have in This World is a different kind of love story about the power of friendship. “A Springsteenian ode to the promise and heartbreak of the highway.” —The New York Times “Parker’s skillfully rendered story rolls like a restless, unpredictable west Texas river—calm depths here, turbulent shallows there—as Marcus and Maria communicate and lurch toward an imperfect union . . . Which feels a lot like real life.” —The Denver Post “Both poetic and starkly real . . . All I Have in This World charts the emotional and geographic journey of two people trying valiantly to move forward.” —The Raleigh News and Observer “A sweet, sinuous, and smart love story.” —Washingtonian magazine

\_\_\_\_\_ 'A moving story of love, tradition and landscape.' Evening Standard, 'Books of the Year' 'A moving, multilayered memoir... extraordinary, ambitious... its scope is immense. A book that is deep in riches.' Simon Callow, Guardian 'A marvellous book... an uplifting tale of tranquillity sought and found in the nearest Britain gets to paradise.' Simon Jenkins 'There are worlds on worlds within this lyrical and profoundly cultured book. In an age of toxic artifice, this is the most necessary medicine- the tenderness of reality and the living, elemental, world.' Jay Griffiths \_\_\_\_\_ A multi-layered memoir of love, acceptance, finding home and the redemptive power of nature. In 2006, Mike Parker and his partner Peredur were witnesses at the civil partnership of their friends Reg and George, the first in the small Welsh town of Machynlleth. Years later, when Reg and George died within a few weeks of each other, Mike and Peredur discovered that they had been left their home- a whitewashed 'house from the children's stories', buried deep within the hills. On the Red Hill is the story of Rhiw Goch, 'the Red Hill', and its inhabitants, but also the story of a remarkable rural community and a legacy that extends far beyond bricks and mortar. It is a story that celebrates the turn of the year's wheel, of ever-changing landscapes, and of the family found in the unlikeliest of places. \_\_\_\_\_ 'A delightful book about beauty, joy, love and home... to be celebrated and read.' Sara Maitland 'A great queer rural triumph of a book - wonderfully passionate, funny and insightful. It overflows with love.' Tom Bullough

Who would have guessed in the 1960s that Michael Parker, a typical young British Army officer, would turn into one of the most remarkable international showmen of his generation? This book is a wonderfully funny account of the many different events he has staged in Europe, America, and the Middle East. Amongst these are the launch of twin ships in Fort Lauderdale, America's Cup Ball in Long Island, the opening of the new Memphis Symphony Hall, the naming of P & O ship the Grand Princess in New York Harbor, royal weddings in Jordan, victory commemorations, charity events, and some of the world's biggest military shows in Berlin, Edinburgh, and London's Royal Tournament. When Joel Dunn, Jr.'s mother leaves and his father fades into insanity, he and his little brother, Tank, set off on a journey to reunite with their mother, but as they become caught between the idealism of childhood and the realities of adulthood, they find that one sure thing may be right by their sides all along.

No matter what the speaking challenge is, this inspirational, cleverly illustrated book will help readers perform with passion, power and persuasion—at the top of their game. Whether chasing a job, planning a pitch, giving a speech at a wedding, presenting to one or one thousand people, readers of It's Not What You Say will discover how to: • Use the rule of three to win any audience over • Prepare so you can be yourself – but better • Embrace the unknown and conquer any fear Capturing a life time’s work in the art of persuasive communication, this powerful book reveals the principles, tools and tricks to help you become a courageous, memorable, stand-out speaker.

In light of her impending death, thirteen-year-old Beatrice Danzig has changed her name to Christmas. She's at the center of Christmas in July, a novel in ten stories told by ten residents of suburban Saxon Hills: the bored wife of a senior softball slugger, a socialite with a glitter fixation, a beekeeping hermit, a young runaway who can't outrun her past. The novel explores each of

these people's lives before and after meeting Christmas--as well as Mr. Ramirez's mustache, The Wizard of Oz, cults and terrorists, Brown v. Board of Education, a band named Wagawagawaga, and the mystery of Aunt Nikki, Christmas's guardian, who sleeps in a closet to keep her demons, real and imagined, at bay. Through ten unique voices, veteran author Alan Michael Parker charts the wreckage of a troubled teen in a small town, exposing the residents' secrets and their all-too-human hearts.

"Hosts of all kinds, this is a must-read!" --Chris Anderson, owner and curator of TED From the host of the New York Times podcast Together Apart, an exciting new approach to how we gather that will transform the ways we spend our time together—at home, at work, in our communities, and beyond. In *The Art of Gathering*, Priya Parker argues that the gatherings in our lives are lackluster and unproductive--which they don't have to be. We rely too much on routine and the conventions of gatherings when we should focus on distinctiveness and the people involved. At a time when coming together is more important than ever, Parker sets forth a human-centered approach to gathering that will help everyone create meaningful, memorable experiences, large and small, for work and for play. Drawing on her expertise as a facilitator of high-powered gatherings around the world, Parker takes us inside events of all kinds to show what works, what doesn't, and why. She investigates a wide array of gatherings--conferences, meetings, a courtroom, a flash-mob party, an Arab-Israeli summer camp--and explains how simple, specific changes can invigorate any group experience. The result is a book that's both journey and guide, full of exciting ideas with real-world applications. *The Art of Gathering* will forever alter the way you look at your next meeting, industry conference, dinner party, and backyard barbecue--and how you host and attend them.

This volume presents a searching critique of the more traditional archaeological methodologies and interpretation strategies and lays down a firm philosophical and theoretical basis for symbolist and structuralist studies in archaeology. A variety of procedures, ranging from ethnoarchaeological studies and computing techniques to formal studies of artefact design variability, are utilized to provide models for archaeologists within the proposed framework and the theory and models are then applied to a range of archaeological analyses. This particular approach sees all human actions as being meaningfully constituted within a social and cultural framework. Material culture is not simply an adaptive tool, but is structured according to sets of underlying principles which give meaning to, and derive meanings from, the social world. Thus structural regularities are shown to link seemingly disparate aspects of material culture, from funerary monuments to artefact design, from the use of space in settlements, to the form of economic practices.

In recent years, much work has been put into creating programming languages that embody a blend of many of the most admired characteristics of their predecessors. One such language is D, which provides developers with the speed of languages such as C and C++ combined with the power and flexibility of languages such as Ruby and Python. *Learn to Tango with D* introduces you to the powerful D language, with special attention given to the Tango software library. A concise yet thorough overview of the language's syntax and features is presented, followed by an introduction to Tango, the popular general-purpose library you'll find invaluable when building your D applications. Authored by prominent D developers Kris Bell, Lars Ivar Igesund, Sean Kelly, and Michael Parker, this book supplies not only the knowledge required to begin building your own D applications, but also the insight these authors have acquired due to their extensive experience working with and participating in the development of the D language.

Both male and female poets cross the gender line: men assume a female voice and women a male voice. *The Routledge Anthology of Cross-Gendered Verse* is a fascinating collection of such poems, beginning in the age of Chaucer and working its way through to the present day. Together these poems offer a unique collection of masks, personae and voices, rife with issues of class, gender and race. Alan Parker and Mark Willhardt, in bringing together these poems for the first time, assert an entirely new paradigm; a theoretical and practical reading of a heretofore undefined genre. They also provide a critical introduction which synthesizes traditional literary debates with current gender theory and, through the lens of historical, literary, social and theoretical issues, present a new way to interpret these 'ventriloquized' poems. *The Routledge Anthology of Cross-Gendered Verse* provides a wealth of material for students and teachers of literature and gender studies. It is a compelling collection which will also appeal to poetry lovers.

Calling all Hamilton fans! Spend more time with the remarkable *Theodosia Burr* by reading this fascinating novel inspired by a little-known incident in her life. It's the stuff of song. Michael Parker's vast and involving novel about pirates and slaves, treason and treasures, madness and devotion, takes place on a tiny island battered by storms and cut off from the world. Inspired by two forgotten moments in history, it begins in 1813, when *Theodosia Burr*, en route to New York by ship to meet her father, Aaron Burr, disappears off the coast of North Carolina. It ends a hundred and fifty years later, when the last three inhabitants of a remote island—two elderly white women and the black man who takes care of them—are forced to leave their beloved spot of land. Parker tells an enduring story about what we'll sacrifice for love, and what we won't.

Caring for people with disabilities often becomes an all-encompassing responsibility for one or more family members. To manage the multifaceted demands, caregivers must possess strong multitasking skills, including the ability to assist with daily life tasks; provide emotional support; help with financial affairs; mediate and advocate with health care providers. Maintaining balance within their own lives can become incredibly challenging for caregivers. More often than not, providing care for family members or loved ones occurs at the expense of the caregivers' well-being. And for caregivers who themselves have disabilities, it further complicates matters. *Multiple Dimensions of Caregiving and Disability* addresses concerns that have been long familiar to the caregiver population and examines the current state of family care for individuals with disabilities. With a lifespan perspective, this concise reference reviews the literature on specific problems of caregivers and explores which care strategies are effective, promising, or lacking in available resources and support interventions. Contributors also explore the more fluid and subjective aspects of caregiving, such as feelings, spirituality, and family roles. Suggestions for future policy improvements, particularly within the public health sector, are discussed as well. Topics covered include: • Family dynamics and caregiving for people with disabilities. • Parent caregiving of children with disabilities. • Race, ethnicity, socioeconomic status, and caregiving. • Educational, training, and support programs for caregivers. • Emerging technologies to aid caregivers. • Developing partnerships between caregivers and health care providers. *Multiple Dimensions of Caregiving and Disability* is a must-have resource for researchers, scientist-practitioners, policy makers, and graduate students across such disciplines as clinical psychology, nursing, social work, public health, medicine, and social and education policy.

Leverage the modern convenience and modelling power of the D programming language to develop software with native efficiency About This Book Acquire the skills to understand the

fundamentals of D through its support for imperative and object-oriented programming Take advantage of D's powerful compile-time features, templates and ranges to apply generative, generic, and functional style A systematic guide that will help you become familiar with the concepts in D with the help of simple and easy-to-understand examples Who This Book Is For This book is intended for those with some background in a C-family language who want to learn how to apply their knowledge and experience to D. Perhaps you're a college student looking to use D for hobby projects, or a career programmer interested in expanding your skillset. This book will help you get up to speed with the language and avoid common pitfalls that arise when translating C-family experience to D. What You Will Learn Compile programs with DMD and manage projects with DUB Work efficiently by binding your D programs with new and existing C libraries Generate code at compile-time to enhance runtime performance Implement complex templates for more powerful generic code Write idiomatic D with range-based functional pipelines Use the DUB repository to find a link with a variety of D libraries Implement a web-app in D from the ground up In Detail D is a modern programming language that is both powerful and efficient. It combines multiple paradigms in a way that opens up a whole new world of software design. It is used to develop both desktop and web applications, with future targets including mobile, and is available on multiple platforms. It is familiar to anyone with some experience in one or more of the C-family languages. However, hidden in the similarities are several differences that can be surprising when trying to apply common idioms from other languages. When learning D on your own, this can make it more time-consuming to master. In order to make the most of the language and become an idiomatic D programmer, it's necessary to learn how to think in D. This book familiarizes you with D from the ground up, with a heavy focus on helping you to avoid surprises so that you can take your D knowledge to the next level more quickly and painlessly. Your journey begins with a taste of the language and the basics of compiling D programs with DMD, the reference D compiler developed by Digital Mars, and DUB, a community-developed build utility and package manager. You then set out on an exploration of major language features. This begins with the fundamentals of D, including built-in types, conditionals, loops and all of the basic building-blocks of a D program, followed by an examination of D's object-oriented programming support. You'll learn how these features differ from languages you may already be familiar with. Next up are D's compile-time features, such as Compile-Time Function Evaluation and conditional compilation, then generic programming with templates. After that, you'll learn the more advanced features of ranges and functional pipeline programming. To enhance your D experience, you are next taken on a tour of the D ecosystem and learn how to make D interact with C. Finally, you get a look at D web development using the `vibe.d` project and the book closes with some handy advice on where to go next. Style and approach A friendly guide to the D programming language and its ecosystem that walks programmers through all they need to know for a painless experience in learning D.

A guide for parents to help their children better understand the world around them by helping them think through the questions they face regarding honesty, friendship, sensitivity, fairness, dedication, individuality and 103 other character-building issues Many families and almost all schools spend a great deal of time developing children academically, but studies show that scholastic achievement is not the only key to future success. Developing non-cognitive skills, which children often learn from their parents, is equally relevant. *Talk with Your Kids* prompts thoughtful and effective discussion between parents and children by posing 109 open-ended questions. Many of the questions reflect situations immediately relevant to kids, such as cyber-bullying, cheating in school or in sports, accepting differences, illegal music downloads, what defines lying, and making choices about drugs and sex. Other questions ask kids to consider larger dilemmas, such as medical ethics and medical testing, declaring war, crime and punishment, eating meat, and more. Parker also offers suggestions to parents on how to keep the conversations going and encourage kids to think more deeply about an issue. Throughout the book are questions based on the theories of famous ethicists and philosophers, including John Stuart Mill, Immanuel Kant, Thomas Hobbes, and Jean Jacques Rousseau. Best-selling parenting books such as *How Children Succeed* and *Nurtureshock* emphasize the importance of strong values in a child. The conversations in *Talk with Your Kids* help parents achieve this goal.

*NOUNS OF ASSEMBLAGE* collects sixty-three of the strongest voices in small press fiction, from J. A. Tyler to xTx, from Kevin Sampsell to Cameron C. Pierce, with stories ranging from romantic to absurd to over-the-top violent and back again, covering the full gamut of what small press has to offer. Every story in this collection was written from a different collective noun, or "noun of assemblage," such as *A MURDER OF CROW* (by Tyler Gobble), or *A LITTER OF PUPS* (by Joseph Riippi), or *A PLAGUE OF LOCUSTS* (by Frank Hinton), and none of these stories are available anywhere else. This is the first official title from *HOUSEFIRE*, the innovative and groundbreaking publishing company located in Portland Oregon.

No matter what your speaking challenge is, this inspirational, cleverly illustrated book will ensure you perform with passion, power and persuasion; at your very best. Whether you are chasing a job, planning a pitch, giving a speech at a wedding, presenting to one or one thousand people, you'll discover how to: -Use the rule of three to win any audience over -Prepare so you can be yourself "but better -Embrace the unknown and conquer any fear Capturing a life time's work in the art of persuasive communication, this powerful book reveals the principles, tools and tricks to help you become a courageous, memorable, stand-out speaker.

"The challenge: Translate a poem into English, offer a biography of the poet, and then write a short essay in which the poem, the poet, and the corpus are considered--and make all of it up, without once indicating you have done so"--P. [4] of cover.

In *Who Said So?*, Michael Parker introduces you to the unique leadership philosophy known as Value-Centered Management. Using the exciting, creative format of a business narrative, the book contrasts the familiar pains of traditional business management with Value-Centered Management by contrasting the opposing style of father and son managers. Following this enlightening business tale, you'll learn how to focus your business on what your customers truly value—and how to turn that into new business and profit.

*Digital Signal Processing 101: Everything You Need to Know to Get Started* provides a basic tutorial on digital signal processing (DSP). Beginning with discussions of numerical representation and complex numbers and exponentials, it goes on to explain difficult concepts such as sampling, aliasing, imaginary numbers, and frequency response. It does so using easy-to-understand examples with minimum mathematics. In addition, there is an overview of the DSP functions and implementation used in several DSP-intensive fields or applications, from error correction to CDMA mobile communication to airborne radar systems. This book has been updated to include the latest developments in Digital Signal Processing, and has eight new chapters on: Automotive Radar Signal Processing Space-Time Adaptive Processing Radar Field Orientated Motor Control Matrix Inversion algorithms GPUs for computing Machine Learning Entropy and

Predictive Coding Video compression Features eight new chapters on Automotive Radar Signal Processing, Space-Time Adaptive Processing Radar, Field Orientated Motor Control, Matrix Inversion algorithms, GPUs for computing, Machine Learning, Entropy and Predictive Coding, and Video compression Provides clear examples and a non-mathematical approach to get you up to speed quickly Includes an overview of the DSP functions and implementation used in typical DSP-intensive applications, including error correction, CDMA mobile communication, and radar systems

Farce CharacterS: 3 male, 4 female Int. The wealthy owner of a 200,000 acre Texas ranch has died. His butler Jarvis, an alluring maid, the rancher's niece his only living relative and her husband are gathered for the reading of the will. Oddly, Miss Tammy Jo Harper, a neighbor, has also been invited. As expected, the niece inherits everything. Jarvis then produces from the safe a reputed love potion. Does it work? Before long, everyone is sipping the sample with hilarious re

"This book is for teachers who have good days and bad -- and whose bad days bring the suffering that comes only from something one loves. It is for teachers who refuse to harden their hearts, because they love learners, learning, and the teaching life." - Parker J. Palmer [from the Introduction] Teachers choose their vocation for reasons of the heart, because they care deeply about their students and about their subject. But the demands of teaching cause too many educators to lose heart. Is it possible to take heart in teaching once more so that we can continue to do what good teachers always do -- give heart to our students? In *The Courage to Teach*, Parker Palmer takes teachers on an inner journey toward reconnecting with their vocation and their students -- and recovering their passion for one of the most difficult and important of human endeavors.

"Michael Parker has captured a time, place, and sisterhood so perfectly it hurts to turn the last page. A riveting, atmospheric dream of a novel." --Dominic Smith, author of *The Last Painting of Sara de Vos* Set in the hardscrabble landscape of early 1900s Oklahoma, but timeless in its sensibility, *Prairie Fever* traces the intense dynamic between the Stewart sisters: the pragmatic Lorena and the chimerical Elise. The two are bound together not only by their isolation on the prairie but also by their deep emotional reliance on each other. That connection supersedes all else until the arrival of Gus McQueen. When Gus arrives in Lone Wolf, Oklahoma, as a first time teacher, his inexperience is challenged by the wit and ingenuity of the Stewart sisters. Then one impulsive decision and a cataclysmic blizzard trap Elise and her horse on the prairie and forever change the balance of everything between the sisters, and with Gus McQueen. With honesty and poetic intensity and the deadpan humor of Paulette Jiles and Charles Portis, Parker reminds us of the consequences of our choices. Expansive and intimate, this novel tells the story of characters tested as much by life on the prairie as they are by their own churning hearts.

"Step aside for royalty. Make way for the pride and pageantry. When it comes to the early years of Queen Elizabeth's reign only Eileen Parker could write a book like this. She was there. She was part of it. Eileen knew Prince Philip before his marriage. Later, her husband Mike Parker became the Prince's first private secretary and the 'Parkers of the Palace' became part of the furniture at court. Prince Philip even gave them his car. The events that tested the Parker's marriage to breaking point have been seen in fiction in the Netflix television series, *The crown*. Here's Eileen's story in her own words"--Back cover.

In her latest thrilling adventure, PI Sunny Randall takes on two serpentine cases that converge into one deadly mystery. PI Sunny Randall has often relied on the help of her best friend Spike in times of need. When Spike's restaurant is taken over under a predatory loan agreement, Sunny has a chance to return the favor. She begins digging into the life of the hedge fund manager who screwed Spike over - surely a guy that smarmy has a skeleton or two in his closet - and soon finds this new enemy may have the backing of even badder criminals. At the same time, Sunny's cop contact Lee Farrell asks her to intervene with his niece, a college student who reported being the victim of a crime but seems to know more than she's telling police. As the uncooperative young woman becomes outright hostile, Sunny runs up against a wall that she's only more determined to scale. Then, what appear to be two disparate cases are united by a common factor, and the picture becomes even more muddled. But one thing is clear: Sunny has been poking a hornet's nest from two sides, and all hell is about to break loose.

"Part empathetic portrait of troubled souls and part Springsteenian ode to the promise and heartbreak of the highway . . . Told with . . . emotional complexity and subtlety." —The New York Times Two strangers meet over the hood of a used car in Texas: Marcus, who is fleeing both his financial and personal failures; and Maria, who, after years of dodging her mistakes, has returned to her hometown to make amends. One looking forward, the other looking back, they face off over the car they both want and think they need--a low-slung sky-blue 1984 Buick Electra--and, after knowing each other for less than an hour, decide to buy the Buick together. Parker has crafted a surprising love story about the power of friendship and the ways we must learn to forgive ourselves if we are ever to move on. "Parker's skillfully rendered story rolls like a restless, unpredictable west Texas river . . . the watershed moments happen not with sadness or blood or pain, but with cascades of laughter. It's through moments of unabashed humor, when Marcus and Maria let go and laugh, that his characters finally, and completely, connect. Which feels a lot like real life." —The Denver Post "Parker deftly captures his characters' uncertainties and hesitations as they struggle to move away from regret and toward the absolution they so desire." —Booklist "Stylish . . . Engaging . . . Brings together a pair of unlikely but likeable protagonists." —Publishers Weekly "Michael Parker's best novel yet . . . [He] extends his geographical and emotional ranges in this layered and nuanced story of heartbroken, debt-ridden, and atonement-seeking creatures much like many of us." —Mark Richard, author of *House of Prayer No. 2*

Black Harvard Doctorate in Poetics launches poetry that explores modern blackness. Clint Smith's debut poetry collection, *Counting Descent*, is a coming of age story that seeks to complicate our conception of lineage and tradition. Smith explores the cognitive dissonance that results from belonging to a community that unapologetically celebrates black humanity while living in a world that often renders blackness a caricature of fear. His poems move fluidly across personal and political histories, all the while reflecting on the

social construction of our lived experiences. Smith brings the reader on a powerful journey forcing us to reflect on all that we learn growing up, and all that we seek to unlearn moving forward. - Winner, 2017 Black Caucus of the American Library Association Literary Award - Finalist, 2017 NAACP Image Awards - 2017 'One Book One New Orleans' Book Selection

Unable to face himself or the horrific deeds of his recent past, Edwin Keane withdraws from life by drugging himself, with the help of his mother and the town pharmacist, into a morphine haze. It's not until he meets a beguiling teenager from the wrong side of the tracks that he begins to envision a new life.

Forensic science has undergone dramatic progress in recent years, including in the areas of DNA collection and analysis and the reconstruction of crime scenes. However, too few professionals are equipped with the knowledge necessary to fully apply the potential of science in civil, criminal, and family legal matters. Featuring contributions from renowned experts in the forensic, scientific, and legal professions, *Forensic Science and Law: Investigative Applications in Criminal, Civil, and Family Justice* communicates the wide range of methods and approaches used for achieving justice in these circumstances. A solid grounding in the underlying principles of our legal system provides a context for understanding how these methods are applied. The book brings together the words and thoughts of diverse professionals whose common goal is to uncover the truth. About the editors... Cyril H. Wecht, M.D., J.D., is actively involved as a medical-legal and forensic science consultant, author, and lecturer. Currently coroner of Allegheny County (Pittsburgh), Pennsylvania, he is certified by the American Board of Pathology in anatomic, clinical, and forensic pathology and is a Fellow of the College of American Pathologists and the American Society of Clinical Pathologists. Dr. Wecht is a Clinical Professor at the University of Pittsburgh Schools of Medicine, Dental Medicine, and Graduate School of Public Health, an Adjunct Professor at Duquesne University Schools of Law, Pharmacy and Health Services, and a Distinguished Professor at Carlow University. He is a past president of both the American College of Legal Medicine and the American Academy of Forensic Sciences. Dr. Wecht is the author of more than 500 professional publications and has appeared as a guest on numerous national television and radio talk shows. John T. Rago, J.D., is Assistant Professor of Law at Duquesne University School of Law and the Director of both The Cyril H. Wecht Institute of Forensic Science and Law and the Law School's Post-conviction DNA Project. He teaches criminal law and procedure to law students and graduate courses on wrongful convictions, foundations in American law and constitutional criminal procedure to students in the university's Bayer School of Natural and Environmental Sciences. Professor Rago also serves as an appointed member to the Innocence Project's Policy Group of the Cardozo School of Law in New York. He is admitted to practice before the Pennsylvania Supreme Court, the United States Supreme Court, the U.S. Court of Appeals for the Third Circuit and the U.S. District Court for the Western District of Pennsylvania.

Includes furniture and property list, costumes and set design.

In this variant of the traditional song "Jingle Bells," two siblings are delighted by the cats they receive on Christmas Day.

*Movements in Organizational Communication Research* is an essential resource for anyone wishing to become familiar with the current state of organizational communication research and key trends in the field. Seasoned organizational communication scholars will find that the book provides unique insights by way of the intergenerational dialogue that is found in the book, as well as the contributors' stories about their scholarly trajectories. Those who are new to the field will find that the book enables them to familiarize themselves with the field and become a part of the organizational communication scholarly community in an inviting and accessible way. Key features of the book include: A review of current issues and future directions in 13 topical areas of organizational communication research. Intergenerational dialogue and collaboration between both established and emerging scholars in their specialty areas. Reflections by the authors on their scholarly trajectories and how they became a part of the field.

Discussion questions at the end of each chapter that prompt reflections and debate. The book also features online resources for instructors: Sample course syllabus Suggested case studies from the book Cases in Organization and Managerial Communication to align with this book's chapters The book is recommended as the anchor text for introductory graduate-level courses and upper-level undergraduate courses in organizational communication. It is also an excellent supplementary text for advanced doctoral-level courses in organizational communication, and courses in related fields such as organization studies, organizational behavior, and management.

A Coretta Scott King Author Honor and Boston Globe / Horn Book Honor winner!"Powerful.... Johnson writes about the long shadows of the past with such ambition that any reader with a taste for mystery will appreciate the puzzle Candice and Brandon must solve." -- The New York Times Book Review When Candice finds a letter in an old attic in Lambert, South Carolina, she isn't sure she should read it. It's addressed to her grandmother, who left the town in shame. But the letter describes a young woman. An injustice that happened decades ago. A mystery enfolding its writer. And the fortune that awaits the person who solves the puzzle. So with the help of Brandon, the quiet boy across the street, she begins to decipher the clues. The challenge will lead them deep into Lambert's history, full of ugly deeds, forgotten heroes, and one great love; and deeper into their own families, with their own unspoken secrets. Can they find the fortune and fulfill the letter's promise before the answers slip into the past yet again?

Our fathers built a life of sin, a town of sin, a currency of sin. And thus, we were cursed. Six generations of sin culminates in the destruction of a small, secluded village, an ancient curse ravaging the townsfolk, turning the women into bald, toothless, perpetually pregnant hags, the men into beautiful but wicked animals of violence, and the children into their hapless prey. But there is hope, as nine children have been chosen from the rest to receive visions of ancient truths, and perhaps, to lead the holy few away from the ruined township.

Our knowledge about Stonehenge has changed dramatically as a result of the Stonehenge Riverside Project (2003-2009), led by Mike Parker Pearson, and included not only Stonehenge itself but also the nearby great henge enclosure of Durrington Walls. This book is about the people who built Stonehenge and its relationship to the surrounding landscape. The book explores the theory that the people of Durrington Walls built both Stonehenge and Durrington Walls, and that the choice of stone for constructing Stonehenge has a significance so far undiscovered, namely, that stone was used for monuments to the dead. Through years of thorough and extensive work at the site, Parker Pearson and his team unearthed evidence of the Neolithic inhabitants and builders which connected the settlement at Durrington Walls with the henge, and contextualised Stonehenge within the larger site complex, linked by the River Avon, as well as in terms of its relationship with the rest of the British Isles. Parker Pearson's book

changes the way that we think about Stonehenge; correcting previously erroneous chronology and dating; filling in gaps in our knowledge about its people and how they lived; identifying a previously unknown type of Neolithic building; discovering Bluestonehenge, a circle of 25 blue stones from western Wales; and confirming what started as a hypothesis - that Stonehenge was a place of the dead - through more than 64 cremation burials unearthed there, which span the monument's use during the third millennium BC. In lively and engaging prose, Parker Pearson brings to life the imposing ancient monument that continues to hold a fascination for everyone.

As organizations grow increasingly complex and unpredictable, the topic of proactivity at work has become of great importance for contemporary workplaces. Proactivity drives performance and innovation of teams and organizations and boosts individuals' well-being and careers. When individuals are proactive, they use their initiative at work to bring about a better future. They scan for opportunities, persist until change is achieved, and take charge to prevent problems' future reoccurrence. In this book, leading scholars on proactivity from across North America, Europe, Asia, and Australia explore how, why, and when individuals are motivated to initiate change within their organizations or themselves and examine the consequences of various forms of proactivity at work. Individual chapters explore specific concepts of proactivity, such as proactive voice, job crafting, and career proactivity, as well as highlight individual processes and organizational dynamics that underlie successful proactivity at work. By providing insights on key advances and future directions for proactivity theory, research, and practice, Proactivity at Work synthesizes what we already know and identifies what we still need to learn about making things happen at work. This book is relevant to all those involved or interested in Work Psychology and Business, including Human Resource Management scholars.

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