

## Guillaume Musso Central Park Gratuit

In an unforgettable love story, a woman's impossible journey through the ages could change everything.... Anne Gallagher grew up enchanted by her grandfather's stories of Ireland. Heartbroken at his death, she travels to his childhood home to spread his ashes. There, overcome with memories of the man she adored and consumed by a history she never knew, she is pulled into another time. The Ireland of 1921, teetering on the edge of war, is a dangerous place in which to awaken. But there Anne finds herself, hurt, disoriented, and under the care of Dr. Thomas Smith, guardian to a young boy who is oddly familiar. Mistaken for the boy's long-missing mother, Anne adopts her identity, convinced the woman's disappearance is connected to her own. As tensions rise, Thomas joins the struggle for Ireland's independence and Anne is drawn into the conflict beside him. Caught between history and her heart, she must decide whether she's willing to let go of the life she knew for a love she never thought she'd find. But in the end, is the choice actually hers to make?

If you could go back in time what would you do differently? What mistakes would you correct? For Elliott there is no doubt in his mind. To all appearances, his life has been a success. At sixty, he is an esteemed surgeon with a daughter he adores. The only thing missing is Ilena - a beautiful, generous-hearted girl who died thirty years ago. But then he is given an extraordinary opportunity to revisit his past: to go back to San Francisco when the seventies were in full swing and find the passionate young doctor who has yet to lose the love of his life . . . What ensues is a story full of intelligence, hope and humour about making the right and wrong choices and trying to deserve what we most desire.

Two years ago, Mia had everything she thought she wanted. She loved her job, and her best friend Nicole was finally recovering from losing her family in a car accident. When they met rock star Zack Walters and given backstage passes for his concert in their hometown of Minneapolis, Mia had no idea she would get involved with the band's drummer, Chase Harper. It was simple, fun, and exactly what Mia liked best – no strings attached. Then Chase decided to change the rules and Mia did what she's always done best: she ran. Now she's on her way to Los Angeles to help Nicole get ready for her wedding to Zack. The one thing she's not looking forward to is seeing Chase again. With his sculpted muscles, strong hands and dark gray eyes that seem to know everything she's thinking – Chase has the ability to make her forget. He also has the power to make her feel, something Mia refuses to let happen. When everything around Mia's life begins to crumble, and she keeps all of her secrets tucked close and hidden away, Chase is the one who steps in to help. Because he has decided that he isn't letting her go again. Not until she finally admits she's his.

Melissa Ginsburg's *The House Uptown* is an emotional coming-of-age novel about a young girl who goes to live with her eccentric grandmother in New Orleans after the death of her mother Ava, fourteen years old and totally on her own, has still not fully processed her mother's death when she finds herself on a train heading to New Orleans, to stay with Lane, the grandmother she barely remembers. Lane is a well-known artist in the New Orleans art scene. She spends most of her days in a pot-smoke haze, sipping iced coffee, and painting, which has been her singular focus for years. Her grip on reality is shaky at best, but her work provides a comfort. Ava's arrival unsettles Lane. The girl bears an uncanny resemblance to her daughter, whom she was estranged from before her death. Now her presence is dredging up painful and disturbing memories, which forces Lane to retreat even further into her own mind. As Ava and Lane attempt to find their way and form a bond, the oppressive heat and history of New Orleans bears down on them, forcing a reckoning neither of them are ready for.

From the New York Times–bestselling author of *Legends of the Fall*: “Harrison spins the common chaff of a road trip into gold” (Tim McNulty, *The Seattle Times*). “It used to be Cliff and Vivian and now it isn't.” With these words, Jim Harrison begins a riotous, moving novel that sends a sixty-something man, divorced and robbed of his farm by a late-blooming real estate shark of an ex-wife, on a road trip across America. Cliff is armed with a childhood puzzle of the United States and a mission to rename all the states and state birds, the latter of which have been unjustly saddled with white men's banal monikers up until now. His adventures take him through a whirlwind affair with a former student from his high-school-teacher days twenty-some years before, to a “snake farm” in Arizona owned by an old classmate, and to the high-octane existence of his son, a big-time movie producer who has just bought an apartment over the Presidio in San Francisco. Jim Harrison's riotous and moving cross-country novel, *The English Major*, is the map of a man's journey into, and out of, himself. It is vintage Harrison—reflective, big-picture American, and replete with wicked wit. “*The English Major* is to midlife crisis what *The Catcher in the Rye* is to adolescence.” —Susan Salter Reynolds, *Los Angeles Times*

3 exciting romances from James Patterson's *BookShots Flames*, now in one book! **THE MCCULLAGH INN IN MAINE** by Jen McLaughlin: Chelsea O'Kane escapes to Maine with a gun and fresh bruises. She's ready to begin anew—until she runs into her old flame, Jeremy Holland. As he helps to fix her inn, her heart heals and they rediscover what they once loved about each other. But as the two play house, it starts to seem too good to last. . . . **SACKING THE**

**QUARTERBACK** by Samantha Towle: Quarterback Grayson Knight has a squeaky-clean reputation in the football world. So when he's arrested for drug possession, lawyer Melissa St. James knows that something doesn't add up. It's clear he's hiding something, though he denies it. But there's one thing he can't deny—he wants Melissa. **SEDUCING**

**SHAKESPEARE** by Tabitha Ross: A brand-new romance, published for the very first time! William Shakespeare has fallen in love—with the beautiful Marietta DiSonna. Her fiery heart has inspired his sonnets and her steady gaze, his plays. But what Shakespeare doesn't know is that all the men and women are merely players in a grand production, and even Marietta is acting a role. Unless Shakespeare can seduce her in return... *BookShots Flames Original romances presented by JAMES PATTERSON Novels* you can devour in a few hours Impossible to stop reading

24 hours. 2 people. 1 target. It was 10 a.m. when undercover agent Amelia Jennings arrived at the law firm Goldberg & Associates for a job interview. Her mission was to investigate a series of murders involving some well-known lawyers in

the City. Her target, an elusive hired killer who had been of interest to the police for months. But her plan is doomed to fall apart before it even starts. In less than twenty-four hours Amelia will be the prey in a man hunt and her destiny will become entwined with Mike Connor's. Their intentions, apparently similar, may prove to be opposite, but the affinity binding them goes beyond what they think they know about each other. One day to survive. One day to let go of the past. Poetry and prose to encourage us to grow. *Watering the Soul* is a timeless reminder that everyone needs time, love, and forgiveness. In the deepest, most enchanting part of the forest, a creature hands you a seed. Within the seed is your soul, ready to be grown again. From internationally bestselling author Courtney Peppernell comes her new book of poetry and prose, *Watering the Soul*. In true Peppernell style, the book is divided into sections, this time following a step-by-step recipe, to heal your soul. Filled with themes that focus on forgiveness, gratitude, togetherness, and equality, Peppernell takes you on a journey to find a precious yet profound understanding; that a seed is not grown with haste and nor is becoming whole, that in each and every step, we find the meaning of watering the soul. This is the story of your soul and how it can be grown again.

For Fans of Jo Nesbø, Stieg Larsson, and Henning Mankell, a Gripping Nordic Thriller That Was a Bestseller in Denmark After the death of her industrialist father, Elizabeth Caspersen finds a compromising DVD in his safe: it seems to show two people being hunted to their death in a gruesome, well-organized manhunt. Michael Sander, a private investigator and security consultant, is hired to find out who the victims are and why Caspersen was involved. Meanwhile, police investigator Lene Jensen is investigating the death of a decorated war veteran found hanged on his wedding night. Having recently come into money, the man appears to have been driven to suicide, but the question is, why? As the two cases begin to intertwine, Lene and Michael uncover a chilling secret: the existence of a hunting club formed by Denmark's elite businessmen, where the targets are humans who are carefully selected and made to run for their lives. As their investigations take them into the darkest depths of humanity, uncovering crimes that reach further than they ever imagined, Lene and Michael must team up to overcome an opponent who outstrips them in resources and lethal danger—before they become the ones who are hunted.

A glamorous prep school girl goes missing after a love affair with a teacher in this "immensely satisfying" thriller from France's #1 bestselling novelist (Harlan Coben). Twenty-five years ago, on a campus paralyzed by a snowstorm, beautiful 19-year-old Vinca Rockwell ran away with her philosophy teacher after they began a secret affair. For Vinca, "love is everything or nothing." She is never seen again. The once inseparable Manon, Thomas and Maxime -- Vinca's best friends -- have not spoken since graduation. Twenty-five years earlier, under terrible circumstances, the three of them committed a murder and buried the body in the gymnasium wall, the same wall that is about to be demolished to make way for an ultramodern new building. Now, the three friends are about to meet again at their reunion. Will decades of lies unravel to reveal what really happened on that deadly winter night? Taut, suspenseful, and addictive, *The Reunion* will grip you until its haunting final page.

"A wicked sharp spy novel...Equal parts *Tinker Tailor Soldier Spy* and *Killing Eve*." —S. A. Cosby, author of *Blacktop Wasteland* and *Razorblade Tears* An exhilarating spy thriller written by an intelligence veteran about two women CIA agents whose paths become intertwined around a threat to the Russia Division—one that's coming from inside the agency. Lyndsey Duncan worries her career with the CIA might be over. After lines are crossed with another intelligence agent during an assignment, she is sent home to Washington on administrative leave. So when a former colleague—now Chief of the Russia Division—recruits her for an internal investigation, she jumps at the chance to prove herself. Lyndsey was once a top handler in the Moscow Field Station, where she was known as the "human lie detector" and praised for recruiting some of the most senior Russian officials. But now, three Russian assets have been exposed—including one of her own—and the CIA is convinced there's a mole in the department. With years of work in question and lives on the line, Lyndsey is thrown back into life at the agency, this time tracing the steps of those closest to her. Meanwhile, fellow agent Theresa Warner can't avoid the spotlight. She is the infamous "Red Widow," the wife of a former director killed in the field under mysterious circumstances. With her husband's legacy shadowing her every move, Theresa is a fixture of the Russia Division, and as she and Lyndsey strike up an unusual friendship, her knowledge proves invaluable. But as Lyndsey uncovers a surprising connection to Theresa that could answer all of her questions, she unearths a terrifying web of secrets within the department, if only she is willing to unravel it....

She has yet to realize how deeply she belongs to him Warrior angel Cam has a lot to make up for with his mate, but the Angel Realm reveals plans for Thea he wasn't aware of. Thea is intrigued to discover information about her history that has eluded her for so long. As she tries to get the answers she needs, Cam fights to keep her close However, when the pressures on their relationship bear down, he teeters on the edge of a darkness that could cause her to walk away from him forever. Second edition, November 2019 *RUINED BY POWER* is the second book in the *Empire of Angels* series, a paranormal alpha angel romance. For fans of alpha heroes, powerful heroines, paranormal worlds, and destined mates. Cliffhanger included however this trilogy is complete.

A riveting, dark debut psychological thriller perfect for fans of Gillian Flynn, S.J. Watson, and Megan Abbott From an early age, Sam Mayfair knew she was different. Like any young girl, she developed infatuations and lust—but her desires were always tinged with darkness. Then, when Sam was sixteen, her life was shattered by an abuser close to her. And she made one shocking decision whose ramifications would reverberate throughout her life. Now, fifteen years later, Sam learns that her abuser has been murdered. The death of the man who plagued her dreams for years should have put an end to the torture she's endured. But when her stepbrother, Eric, becomes the prime suspect, Sam is flung back into the hell of her rural Oklahoma childhood. As Sam tries to help exonerate Eric, she must hide terrifying truths of their past from investigators. Yet as details of the murder unravel, Sam quickly learns that some people, including herself, will do anything to keep their secrets buried deep. *Walking Through Needles* is a riveting and unflinching look at violence, sexuality, and desire from a compelling and unforgettable new voice in Heather Levy. The next installment in *The Station Series* takes readers on another lively journey through the after-life adventures of eighteen year old Piper Willow. Piper has new challenges to overcome, new names to learn and is faced with a new Station occupation. Did she make the right choice - choosing to stay at the Station and become a Volunteer? Does she really want answers to the questions that never leave her mind? How did the Station come to be? What lies beyond? Who is Andurush and what, exactly, does he want with Piper? She must ask herself once again if she has what it takes...but this time it isn't about saving lives, it is about discovering what lies beyond death. Would you want to know?

A mystery, a love story, and a search through a shadowy past. Two strangers unite in this novel of family secrets by international

bestselling author Marc Levy, the most read contemporary French author in the world. When London journalist Eleanor-Rigby Donovan receives an anonymous letter alluding to a crime committed by her deceased mother, her life is turned upside down. It points her to a bar on the Baltimore Harbor, where she finds a stranger who has received the same mysterious letter about his own mother. Together, Eleanor-Rigby and this young man, George-Harrison Collins, embark on a quest through the shadowy past of the Stanfields, a moneyed Maryland family full of unimaginable secrets. These secrets will transport them back decades, across continents, and to a mysterious crime long buried...until now.

Christopher Marlowe, a brilliant aspiring playwright, is pulled into the duplicitous world of international espionage on behalf of Queen Elizabeth I. A many-layered historical thriller combining state secrets, intrigue, and romance. England, 1585. In Kit Marlowe's last year at Cambridge, he receives an unexpected visitor: Queen Elizabeth's spymaster, who has come with an unorthodox career opportunity. Her Majesty's spies are in need of new recruits, and Kit's flexible moral compass has drawn their attention. Kit, a scholarship student without money or prospects, accepts the offer, and after his training the game is on. Kit is dispatched to the chilly manor where Mary, Queen of Scots is under house arrest, to act as a servant in her household and keep his ear to the ground for a Catholic plot to put Mary on the throne. While observing Mary, Kit learns more than he bargained for. The ripple effects of his service to the Crown are far-reaching and leave Kit a changed man. But there are benefits as well. The salary he earns through his spywork allows him to mount his first play, and over the following years, he becomes the toast of London's raucous theater scene. But when Kit finds himself reluctantly drawn back into the uncertain world of espionage, conspiracy, and high treason, he realizes everything he's worked so hard to attain--including the trust of the man he loves--could vanish before his very eyes. Pairing modern language with period detail, Allison Epstein brings Elizabeth's privy council, Marlowe's lovable theater troupe, and the squalor of sixteenth-century London to vivid, teeming life as Kit wends his way behind the scenes of some of Tudor history's most memorable moments. At the center of the action is Kit himself--an irrepressible, irreverent force of nature. Thrillingly written, full of poetry and danger, *A Tip for the Hangman* brings an unforgettable protagonist to new life, and makes a centuries-old story feel utterly contemporary.

From the bestselling author of *The Chilbury Ladies' Choir* comes an unforgettable novel of a BBC-sponsored wartime cooking competition and the four women who enter for a chance to better their lives. Two years into World War II, Britain is feeling her losses: The Nazis have won battles, the Blitz has destroyed cities, and U-boats have cut off the supply of food. In an effort to help housewives with food rationing, a BBC radio program called *The Kitchen Front* is holding a cooking contest--and the grand prize is a job as the program's first-ever female co-host. For four very different women, winning the competition would present a crucial chance to change their lives. For a young widow, it's a chance to pay off her husband's debts and keep a roof over her children's heads. For a kitchen maid, it's a chance to leave servitude and find freedom. For a lady of the manor, it's a chance to escape her wealthy husband's increasingly hostile behavior. And for a trained chef, it's a chance to challenge the men at the top of her profession. These four women are giving the competition their all--even if that sometimes means bending the rules. But with so much at stake, will the contest that aims to bring the community together only serve to break it apart?

A story of friendship, love and the special place that books have in our lives from the number-one bestselling author.

Hilarious, charming, and inventive, *"Indognito"* is Ngo's visual treat for today's breed of dog lovers. A whimsical collection of stylishly photographed dog portraits, it affectionately embraces the quirky spirit of the primped pooch. Including humorous quotations, this book is sure to delight and inspire dog-lovers of every age. Little, Brown and Company

Three exhilarating novellas—*The Secret Dead*, *The Academy of Secrets*, and *The Dead of Winter*—following the early adventures of young priest Giordano Bruno in the dramatic days of sixteenth century Italy. Even the dead have a story to tell . . . Naples, 1566.

During a sweltering summer, eighteen-year-old Giordano Bruno takes his final vows at San Domenico Maggiore and is admitted to the Dominican Order—despite doubts over his tendency to ask difficult questions. Assisting in the infirmary, Bruno witnesses an illicit autopsy performed on the body of a young woman. Her corpse reveals a dark secret, and Bruno suspects that hers may not have been an accidental death. His investigation leads him to a powerful figure who wants to keep the truth buried—and Bruno is forced to make a choice between his future in the Order, and justice for an innocent victim and her grieving family . . .

A gripping literary thriller from an exciting new voice in fiction Hailed as 'one to watch' by the UK's Telegraph, Sam Taylor is one of the most imaginative and innovative young writers at work today. With *The Amnesiac*, his United States debut, he incorporates a murder mystery and a forgotten manuscript into an exhilarating and intelligent novel. When twenty-nine-year-old James Purdew returns to England from his home in Amsterdam, it is to discover what happened during three earlier years of his life that he cannot recall. What he finds, in an old house with a tragic history, is a nineteenth-century manuscript that begins to seem less and less like a work of fiction--and more like the key to his own lost past. Memory and amnesia, fiction and reality, destiny and randomness, heaven and hell--all converge to form an engrossing gothic story that is sure to appeal to fans of Carlos Ruiz Zafon's *The Shadow of the Wind*.

The delightful first title in a new collaboration with Channel 4's *Walter Presents*: a fast-paced comic mystery enriched by a deep love of books In the small town of Crozon in Brittany, a library houses manuscripts that were rejected for publication: the faded dreams of aspiring writers. Visiting while on holiday, young editor Delphine Despero is thrilled to discover a novel so powerful that she feels compelled to bring it back to Paris to publish it. The book is a sensation, prompting fevered interest in the identity of its author - apparently one Henri Pick, a now-deceased pizza chef from Crozon. Sceptics cry that the whole thing is a hoax: how could this man have written such a masterpiece? An obstinate journalist, Jean-Michel Rouche, heads to Brittany to investigate. By turns farcical and moving, *The Mystery of Henri Pick* is a fast-paced comic mystery enriched by a deep love of books - and of the authors who write them.

When they accidentally swap smartphones at an airport, Madeline Green and Jonathan Lempereur are total strangers. By the time they realize what's happened, they're on opposite sides of the Atlantic, and have begun to learn rather more about each other. Mild curiosity turns to obsession as their mobiles reveal secrets from their past lives: Jonathan was once a world-famous chef whose glittering career collapsed overnight; Madeline abandoned her police career in the wake of a harrowing case, to become a Parisian florist.

'THE FRENCH SUSPENSE KING' New York Times 'It's no wonder that Musso is one of France's most loved, bestselling authors' Harlan Coben In 1999, after publishing three cult novels, celebrated author Nathan Fawles announces the end of his writing career and withdraws to Beaumont, a wild and beautiful island off the Mediterranean coast. Autumn 2018. As Fawles' novels continue to captivate readers, Mathilde Monney, a young Swiss journalist, arrives on the island, determined to unlock the writer's secrets and

secure his first interview in twenty years. That same day, a woman's body is discovered on the beach and the island is cordoned off by the authorities. And so, begins a dangerous face off between Mathilde and Nathan, in which the line between truth and fiction becomes increasingly blurred... Praise for Guillaume Musso and *The Reunion* 'Extraordinary' Sunday Times 'Breathtakingly good. Do not miss it' Daily Mail 'One of the great thriller writers of our age' Daily Express 'Stylish and streamlined, nostalgic... More please' The Times 'Hugely enjoyable and beautifully staged, with an audacious authorial coup at the death that is simply breathtaking' Irish Times 'The French call it a coup de foudre: a strike of lightning. That's how *The Reunion* zapped me, electrified me. For almost a decade, Guillaume Musso has reigned supreme as France's most popular author, and with this he's instantly poised to join the ranks of Stieg Larsson and Jo Nesbo' A.J. Finn, author of *The Woman in the Window*

#1 French Bestselling author of *The Reunion* 'It's no wonder that Guillaume Musso is one of France's most loved, bestselling authors' Harlan Coben Sometimes, a second chance can come out of nowhere ... Parisian cop Martin Beaumont has never really got over his first love, Gabrielle. Their brief, intense affair in San Francisco and the pain of her rejection still haunt him years later. Now, however, he's a successful detective - and tonight he's going to arrest the legendary art thief, Archibald Maclean, when he raids the Musee d'Orsay for a priceless Van Gogh. But the enigmatic Archibald has other plans. Martin's pursuit of the master criminal across Paris is the first step in an adventure that will take him back to San Francisco, and to the edge of love and life itself.

Central ParkHachette UK

In the tradition of epic novels like *Exodus* and *Cast a Giant Shadow*, Isaac's *Beacon* is a sweeping historical tale based on the real events of Israel's founding—bringing alive the power and complexities of the birth of the Jewish state out of the ashes of the Holocaust. Bestselling author David L. Robbins, called “the Homer of World War II,” turns his mastery of the historical novel to another defining moment of the twentieth century: the birth of the state of Israel. Isaac's *Beacon* is a small, vulnerable kibbutz on the edge of the Negev. Here, the lives of three memorable characters—an Irgun fighter, a young woman farmer, and an American journalist—collide to shape an epic narrative of love, loss, violence, and courage. Deeply researched and closely based on actual events, Isaac's *Beacon* is the first in a series of Robbins's novels which will explore the tumultuous, complex history and lasting impact of Israel's creation.

On a damp October night, the body of young, beautiful Ashley Cordova is found in an abandoned warehouse in lower Manhattan. By all appearances her death is a suicide--but investigative journalist Scott McGrath suspects otherwise. Though much has been written about the dark and unsettling films of Ashley's father, Stanislas Cordova, very little is known about the man himself. As McGrath pieces together the mystery of Ashley's death, he is drawn deeper and deeper into the dark underbelly of New York City and the twisted world of Stanislas Cordova, and he begins to wonder--is he the next victim? In this novel, the dazzlingly inventive writer Marisha Pessl offers a breathtaking mystery that will hold you in suspense until the last page is turned.

The No.1 bestseller in France, *NIGHT* is the thrilling new novel from award-winner Bernard Minier. The Commandant Servaz series *The Frozen Dead* is available now on Netflix. 'Like Agent Starling in *The Silence Of The Lambs* . . . Minier's killer is every bit as compelling.' A woman murdered in a church in Norway. A collection of photographs on an oil rig in the North Sea. A young boy in a picturesque Austrian village. The three clues that suggest a serial killer has returned . . . Detective Kirsten Nigaard believes the signs point to none other than Julian Hirtmann, a serial murderer on the run. She turns to Toulouse cop Martin Servaz, who has a painful personal history with Hirtmann. Servaz hunted the elusive killer for many years until the trail went cold. Now they have a chance to bring him to justice at last. But soon the pair find themselves in a terrifying cat-and-mouse chase, not knowing who is chasing whom, and which of them might pay the ultimate price. Praise for Bernard Minier 'Over the past few years, France has produced some of Europe's most striking and original crime novelists. Bernard Minier is up there with the best' - The Sunday Times 'A super-accelerated version of a Hitchcock thriller, with thrills and shocks on nearly every page . . . Minier reels out lurid, quick and dirty prose, dirty enough to blacken the fingers as we read' - Spectator

Teaching, for the First Time in the History of the World, the True Philosophy upon which all Personal Success is Built. "You Can Do It if You Believe You Can!" THIS is a course on the fundamentals of Success. Success is very largely a matter of adjusting one's self to the ever-varying and changing environments of life, in a spirit of harmony and poise. A "stylish and sharp" character-driven suspense novel, "with wicked hairpin turns," about a famous novelist and a small-town striver locked in a struggle for fortune and fame. (Maria Semple, author of *Where'd You Go, Bernadette*?) Florence Darrow is a low-level publishing employee who believes that she's destined to be a famous writer. When she stumbles into a job the assistant to the brilliant, enigmatic novelist known as Maud Dixon — whose true identity is a secret — it appears that the universe is finally providing Florence's big chance. The arrangement seems perfect. Maud Dixon (whose real name, Florence discovers, is Helen Wilcox) can be prickly, but she is full of pointed wisdom -- not only on how to write, but also on how to live. Florence quickly falls under Helen's spell and eagerly accompanies her to Morocco, where Helen's new novel is set. Amidst the colorful streets of Marrakesh and the wind-swept beaches of the coast, Florence's life at last feels interesting enough to inspire a novel of her own. But when Florence wakes up in the hospital after a terrible car accident, with no memory of the previous night — and no sign of Helen — she's tempted to take a shortcut. Instead of hiding in Helen's shadow, why not upgrade into Helen's life? Not to mention her bestselling pseudonym . . . Taut, twisty, and viciously entertaining, *Who is Maud Dixon* is a stylish psychological thriller about how far into the darkness you're willing to go to claim the life you always wanted. One of the Most Anticipated Books of 2021 GoodReads \* LitHub \* CrimeReads \* Town & Country \* New York Post \* Wall Street Journal

A beautifully illustrated version of the original 1925 edition of F. Scott Fitzgerald's classic Great American novel. Widely considered to be the greatest American novel of all time, *The Great Gatsby* is the story of the wealthy, quixotic Jay Gatsby and his obsessive love for debutante Daisy Buchanan. It is also a cautionary tale of the American Dream in all its

exuberance, decadence, hedonism, and passion. First published in 1925 by Charles Scribner's Sons, *The Great Gatsby* sold modestly and received mixed reviews from literary critics of the time. Upon his death in 1940, Fitzgerald believed the book to be a failure, but a year later, as the U.S. was in the grips of the Second World War, an initiative known as Council on Books in Wartime was created to distribute paperbacks to soldiers abroad. *The Great Gatsby* became one of the most popular books provided to regiments, with more than 100,000 copies shipped to soldiers overseas. By 1960, the book was selling apace and being incorporated into classrooms across the nation. Today, it has sold over 25 million copies worldwide in 42 languages. This exquisitely rendered edition of the original 1925 printing reintroduces readers to Fitzgerald's iconic portrait of the Jazz Age, complete with specially commissioned illustrations by Adam Simpson that reflect the gilded splendor of the Roaring Twenties.

**\*\* NEW YORK TIMES BESTSELLER! \*\*** The Tonight Show Summer Reads Pick **\*\* "Insanely readable."** —Stephen King Hailed as "breathtakingly suspenseful," Jean Hanff Korelitz's *The Plot* is a propulsive read about a story too good not to steal, and the writer who steals it. Jacob Finch Bonner was once a promising young novelist with a respectably published first book. Today, he's teaching in a third-rate MFA program and struggling to maintain what's left of his self-respect; he hasn't written—let alone published—anything decent in years. When Evan Parker, his most arrogant student, announces he doesn't need Jake's help because the plot of his book in progress is a sure thing, Jake is prepared to dismiss the boast as typical amateur narcissism. But then . . . he hears the plot. Jake returns to the downward trajectory of his own career and braces himself for the supernova publication of Evan Parker's first novel: but it never comes. When he discovers that his former student has died, presumably without ever completing his book, Jake does what any self-respecting writer would do with a story like that—a story that absolutely needs to be told. In a few short years, all of Evan Parker's predictions have come true, but Jake is the author enjoying the wave. He is wealthy, famous, praised and read all over the world. But at the height of his glorious new life, an e-mail arrives, the first salvo in a terrifying, anonymous campaign: You are a thief, it says. As Jake struggles to understand his antagonist and hide the truth from his readers and his publishers, he begins to learn more about his late student, and what he discovers both amazes and terrifies him. Who was Evan Parker, and how did he get the idea for his "sure thing" of a novel? What is the real story behind the plot, and who stole it from whom?

Erin McCabe is a New Jersey criminal defense attorney doing her best to live a quiet life in the wake of profound personal change, until a newsworthy case puts both her career and safety in jeopardy

Avoid the booty call blues and get the love -- and sex -- you deserve! Come on. Admit it. He may not be that into you, but were you ever really that into him? He was never "the one," but you lowered your standards and dated him in the meantime. Why? For any number of reasons: you were lonely, you were horny, you thought dating him was better than being alone, all your friends are getting married -- you name it. And before you knew it, you got hung up on the jerk. Go figure. The world is full of sensational women, but in today's market there are too few good men to go around (or so it appears). Now Dr. Ian Kerner, clinical sexologist and author of the smash hit *She Comes First*, explores the battlefield of sex, hook ups, go-nowhere relationships, and the dismal dating treadmill, simultaneously arming women with a sharper set of insights and the tools for change. With humor and sincerity, Kerner shows women how to break the cycle of dating defeat and use the power of sex to find love, "with a great guy who is into you." So raise your standards -- and reach for the love you deserve!

From the #1 international bestselling author: a woman wakes up on a Central Park bench with no memory of how she got there in this "unpredictable and moving psychological thriller that keeps you holding your breath" (*Métro*) Alice, a fierce and respected Parisian cop, wakes up on a Central Park bench with no memory of the night before, handcuffed to a complete stranger—a musician named Gabriel. Disoriented, dazed, and with someone else's blood on her shirt, Alice works furiously to reconnect the dots. She remembers clubbing with her friends the night before on the Champs-Élysées. Gabriel claims he was playing a gig in Dublin. Was she drugged? Kidnapped? Why is the gun in her jacket pocket missing a bullet? And whose blood is on her clothes? Over the next twenty-four hours, Alice and Gabriel race across New York in search of answers, stumbling upon a startling set of clues that point to a terrible adversary from the past. Alice must finally confront her memories of hunting the serial killer who took everything from her—a man she thought was dead, until now. From France's #1 bestselling author, *Central Park* is a taut and suspenseful thriller that will keep readers riveted until its final shocking twist.

In this debut thriller for fans of Riley Sager and Karin Slaughter, a social worker turned true crime podcaster investigates a decades-old serial killer cold case only to unwittingly create new victims. Once a social worker specializing in kids who were the victims of violent crime, Elle Castillo is now the host of a popular true crime podcast that tackles cold cases of missing children in her hometown of the Twin Cities. After two seasons of successfully solving cases, Elle decides to tackle her white whale--The Countdown Killer. Twenty years ago, TCK abruptly stopped after establishing a pattern of taking and ritualistically murdering three girls over seven days, each a year younger than the last. No one's ever known why--why he stopped with his eleventh victim, a girl of eleven years old, or why he followed the ritual at all. When a listener phones in with a tip, Elle sets out to interview him, only to discover his dead body. And within days, a child is abducted following the original TCK MO. Unlike the experts in the media and law enforcement who have always spun theories of a guilty suicide, Elle never believed TCK had died, and her investigation was meant to lay that suspicion to rest. But instead, her podcast seems to be kicking up new victims.

For fans of C. S. Harris comes Laura Joh Rowland's fifth Victorian mystery where Sarah must confront her own ghosts--and face her most elusive and deadly adversary yet. Victorian London is a city gripped by belief in the supernatural--but a grisly murder becomes a matter of flesh and blood for intrepid photographer Sarah Bain. London, October 1890. Crime scene photographer Sarah Bain is overjoyed to marry her beloved Detective Sergeant Barrett--but

the wedding takes a sinister turn when the body of a stabbing victim is discovered in the crypt of the church. Not every newlywed couple begins their marriage with a murder investigation, but Sarah and Barrett, along with their friends Lord Hugh Staunton and Mick O'Reilly, take the case. The dead man is Charles Firth, whose profession is "spirit photography"-- photographing the ghosts of the deceased. When Sarah develops the photographs he took in the church, she discovers one with a pale, blurred figure attacking the victim. The city's spiritualist community believes the church is haunted and the figure is a ghost. But Sarah is a skeptic, and she and her friends soon learn that the victim had plenty of enemies in the human world--including a scientist who studies supernatural phenomena, his psychic daughter, and an heiress on a campaign to debunk spiritualism and expose fraudulent mediums. In the tunnels beneath a demolished jail, a ghost-hunting expedition ends with a new murder, and new suspects. While Sarah searches for the truth about both crimes, she travels a dark, twisted path into her own family's sordid history. Her long lost father is the prime suspect in a cold-case murder, and her reunion with him proves that even the most determined skeptic can be haunted by ghosts from the past.

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