

# Gotham Writers Workshop Fiction Gallery Exceptional Short Stories Selected By New York's Acclaimed Creative Writing School

As recognized, adventure as without difficulty as experience very nearly lesson, amusement, as capably as concord can be gotten by just checking out a book Gotham Writers Workshop Fiction Gallery Exceptional Short Stories Selected By New York's Acclaimed Creative Writing School as well as it is not directly done, you could acknowledge even more vis--vis this life, roughly speaking the world.

We meet the expense of you this proper as skillfully as simple way to get those all. We manage to pay for Gotham Writers Workshop Fiction Gallery Exceptional Short Stories Selected By New York's Acclaimed Creative Writing School and numerous books collections from fictions to scientific research in any way. in the midst of them is this Gotham Writers Workshop Fiction Gallery Exceptional Short Stories Selected By New York's Acclaimed Creative Writing School that can be your partner.

Senior High School Library Catalog H.W. Wilson Company 2003 Each vol. is divided into 2 parts 1st-7th ed.: Dictionary catalog and Classified catalog; 8th-9th ed. have 3rd. part: Directory of publishers.

Gotham Writers' Workshop Fiction Gallery Alex Steele 2004-08-21 A collection of short fiction selected by members of New York's acclaimed creative writing school presents works that range from F. Scott Fitzgerald's "The Curious Case of Benjamin Button," to "A Romantic Weekend" by Mary Gaitskill, to Tobias Wolff's "Bullet in the Brain," reflecting a rich variety of themes, perspectives, and plot and character development. Original. 15,000 first printing.

Writing Movies Gotham Writers Workshop 2008-12-19 To break into the screenwriting game, you need a screenplay that is not just good, but great. Superlative. Stellar. In Writing Movies you'll find everything you need to know to reach this level. And, like the very best teachers, Writing Movies is always practical, accessible, and entertaining. The book provides a comprehensive look at screenwriting, covering all the fundamentals (plot, character, scenes, dialogue, etc.) and such crucial-but seldom discussed-topics as description,

voice, tone, and theme. These concepts are illustrated through analysis of five brilliant screenplays—Die Hard, Thelma & Louise, Tootsie, Sideways, and The Shawshank Redemption. Also included are writing assignments and step-by-step tasks that take writers from rough idea to polished screenplay. Written by Gotham Writers' Workshop expert instructors, Writing Movies offers the same winning style and clarity of presentation that have made a success of Gotham's previous book Writing Fiction, which is now in its 7th printing. Named the "best class for screenwriters" in New York City by MovieMaker Magazine, Gotham Writers' Workshop is America's leading private creative writing school, offering classes in Manhattan and on the Web at [www.WritingClasses.com](http://www.WritingClasses.com). The school's interactive online classes, selected as "Best of the Web" by Forbes, have attracted thousands of aspiring writers from across the United States and more than sixty countries.

School Library Journal 2005

The Cultural Cold War Frances Stonor Saunders 2013-11-05 During the Cold War, freedom of expression was vaunted as liberal democracy's most cherished possession—but such freedom was put in service of a hidden agenda. In *The Cultural Cold War*, Frances Stonor Saunders reveals the extraordinary efforts of a secret campaign in which some of the most vocal exponents of intellectual freedom in the West were working for or subsidized by the CIA—whether they knew it or not. Called "the most comprehensive account yet of the [CIA's] activities between 1947 and 1967" by the New York Times, the book presents shocking evidence of the CIA's undercover program of cultural interventions in Western Europe and at home, drawing together declassified documents and exclusive interviews to expose the CIA's astonishing campaign to deploy the likes of Hannah Arendt, Isaiah Berlin, Leonard Bernstein, Robert Lowell, George Orwell, and Jackson Pollock as weapons in the Cold War. Translated into ten languages, this classic work—now with a new preface by the author—is "a real contribution to popular understanding of the postwar period" (*The Wall Street Journal*), and its story of covert cultural efforts to win hearts and minds continues to be relevant today.

Poets & Writers 2005

The Train to Lo Wu Jess Row 2007-12-18 The characters in Jess Row's remarkable fiction inhabit "a city that can be like a mirage, hovering above the ground: skyscrapers built on mountainsides, islands swallowed in fog for days." This is Hong Kong, where a Chinese girl and her American teacher explore the "blindness" of bats in an effort to locate the ghost of her suicidal mother; an American graduate student provokes a masseur into reliving the traumatic experience of the Cultural Revolution; a businessman falls in love with a prim bar hostess across the border, in Shenzhen, and finds himself helpless to dissolve the boundaries between them; a stock analyst obsessed with work drives her husband to attend a Zen retreat, where he must come to terms with his failing marriage. Scrupulously imagined and psychologically penetrating, these seven

stories shed light on the many nuances of race, sex, religion, and culture in this most mysterious of cities, even as they illuminate the most universal of human experiences.

**Broken Promises** Donna M Zadunajsky 2018-04-11 Two years after their marriage, Jim Culback wasn't the man Clare thought he was. How many more broken promises could she accept? After packing and moving everything they owned from Ohio to Naples, Florida, she actually thought their marriage would improve. But as time went by, she couldn't take the beatings, lies or cheating any longer. But could her husband be capable of homicide? Is Jim responsible for the murders of two women? A detective from Chicago is put on the case to help solve the murders and has an encounter with Clare. What develops between them? Can Clare trust another man? Or does Jim have other plans for Clare?

**Labors of the Heart** Claire Davis 2007-10-30 A powerful and intimate anthology of short fiction journeys into the heart of small towns in the West and into the mysterious workings and longings of the human heart, in a collection that includes "Adultery," "Grounded," and the title story, in which a massive, virginal, and lonely man falls madly in love with a woman he sees at a supermarket. Reprint. 15,000 first printing.

**Einstein's Beach House** Jacob M. Appel 2014 A couple adopt a depressed hedgehog; a mother is seduced by the father of her daughter's imaginary friend; a man kidnap's his ex-wife's turtle. In eight tragicomic stories, Einstein's Beach House features ordinary men and women rising to life's extraordinary challenges.

**L.A. Breakdown** Lou Mathews 1999 A novel on illegal car races in the streets of 1960s Los Angeles. One of the protagonists is a paraplegic who uses money from the injury award to build a souped-up Ford. He gets a driver and with himself in the passenger seat takes on a souped-up Chevy.

**Imaginative Writing** Janet Burroway 2011 Janet Burroway's bestselling *Imaginative Writing: The Elements of Craft* explores the craft of creative writing in four genres: Fiction, Poetry, Drama, and Creative Nonfiction. A trade author as well as a professor of creative writing, Burroway brings her years of teaching and writing to this book. "Try-This" exercises appear throughout each chapter. Provocative and fun, these exercises help writers develop the specific writing skills discussed within the text. "Working toward a draft" exercises encourage writers to develop their ideas into complete drafts. In response to reviewer requests, the preface "Invitation to the Writer" has been expanded into a full chapter. This new chapter introduces writers to important skills such as reading like a writer, journaling, and participating in the writer's workshop. This book offers lots of ideas and encouragement at a great price!

**The Secrets We Kept** Lara Prescott 2019-09-03 **NEW YORK TIMES BESTSELLER** • A thrilling tale of secretaries turned spies, of love and duty, and of sacrifice—inspired by the true story of the CIA plot to infiltrate the hearts and minds of Soviet Russia, not with propaganda, but with the greatest love story of the twentieth century: **Doctor Zhivago** • **A HELLO SUNSHINE x REESE**

WITHERSPOON BOOK CLUB PICK At the height of the Cold War, Irina, a young Russian-American secretary, is plucked from the CIA typing pool and given the assignment of a lifetime. Her mission: to help smuggle Doctor Zhivago into the USSR, where it is banned, and enable Boris Pasternak's magnum opus to make its way into print around the world. Mentoring Irina is the glamorous Sally Forrester: a seasoned spy who has honed her gift for deceit, using her magnetism and charm to pry secrets out of powerful men. Under Sally's tutelage, Irina learns how to invisibly ferry classified documents—and discovers deeply buried truths about herself. *The Secrets We Kept* combines a legendary literary love story—the decades-long affair between Pasternak and his mistress and muse, Olga Ivinskaya, who inspired Zhivago's heroine, Lara—with a narrative about two women empowered to lead lives of extraordinary intrigue and risk. Told with soaring emotional intensity and captivating historical detail, this is an unforgettable debut: a celebration of the powerful belief that a work of art can change the world.

Degeneration Max Simon Nordau 1895

Writing Fiction Brett Norris 2008 Language, literature and biography.

Writing Spaces Dana Driscoll 2020-03-07 Volumes in *Writing Spaces: Readings on Writing* offer multiple perspectives on a wide range of topics about writing. In each chapter, authors present their unique views, insights, and strategies for writing by addressing the undergraduate reader directly. Drawing on their own experiences, these teachers-as-writers invite students to join in the larger conversation about the craft of writing. Consequently, each essay functions as a standalone text that can easily complement other selected readings in first year writing or writing-intensive courses across the disciplines at any level. Volume 3 continues the tradition of previous volumes with topics such as voice and style in writing, rhetorical appeals, discourse communities, multimodal composing, visual rhetoric, credibility, exigency, working with personal experience in academic writing, globalized writing and rhetoric, constructing scholarly ethos, imitation and style, and rhetorical punctuation.

Appearances Sondra Helene 2019-04-09 Samantha—the fashionable wife of a successful businessman and doting mother of one—struggles to negotiate the spheres of intimacy between her husband and her family of origin. Samantha loves her husband, Richard, and she loves her sister, Elizabeth. But the two of them can barely exist in the same room, which has caused the entire family years of emotional distress. Yet it's not until Samantha's sister is diagnosed at age forty-three with lung cancer that her family and her marriage are tipped into full-blown crisis. A story of love, loss, forgiveness, learning to live with grief, and healing, *Appearances* will resonate with anyone who has ever experienced tension in their familial relationships—even as it serves as a poignant reminder that no amount of privilege can protect us from family conflicts, marital difficulty, or mortality.

Murray Bay Judy Bross 2015-04-28 "Murray Bay" tugs at the Edith Wharton

mystique, scattering a plethora of statesmen, millionaires, authors, artists, and 'the most beautiful women in the world'. Judy's magnificent research unearths Murray Bay not only for vibrant history but for the eccentricities of the rich and famous.-Vance Trimble, author, Pulitzer Prize winner.

The Palace Thief Ethan Canin 2013-03-06 "Extraordinary for its craft and emotional effect . . . [Ethan Canin is] a writer of enormous talent and charm." –The Washington Post "Character is destiny," wrote Heraclitus—and in this collection of four unforgettable stories, we meet people struggling to understand themselves and the unexpected turns their lives have taken. In "Accountant," a quintessential company man becomes obsessed with the phenomenal success of a reckless childhood friend. "Batorsag and Szerelem" tells the story of a boy's fascination with the mysterious life and invented language of his brother, a math prodigy. In "City of Broken Hearts," a divorced father tries to fathom the patterns of modern relationships. And in "The Palace Thief," a history teacher at an exclusive boarding school reflects on the vicissitudes of a lifetime connection with a student scoundrel. A remarkable achievement by one of America's finest writers, this brilliant volume reveals the moments of insight that illuminate everyday lives. "Captivating . . . a heartening tribute to the form . . . an exquisite performance." –The Boston Sunday Globe "A model of wit, wisdom, and empathy. Chekhov would have appreciated its frank renderings and quirky ironies." –Chicago Tribune

Poison Ivy: Thorns Kody Keplinger 2021-06-01 New York Times bestselling author of *The DUFF* Kody Keplinger and artist Sara Kipin reimagine an iconic DC antihero with a gothic-horror twist. Pamela Isley doesn't trust other people, especially men. They always want something from her that she's not willing to give. When cute goth girl Alice Oh comes into Pamela's life after an accident at the local park, she makes Pamela feel like pulling back the curtains and letting the sunshine in. But there are dark secrets deep within the Isley home. Secrets Pamela's father has warned must remain hidden. Secrets that could turn deadly and destroy the one person who ever cared about Pamela, or as her mom preferred to call her...Ivy. Will Pamela open herself up to the possibilities of love, or will she forever be transformed by the thorny vines of revenge?

Writing and Presenting Research Angela Thody 2006-06-15 This accessible and wide-ranging book is an invaluable introductory guide through the choices to be made when deciding how to report research. Writing and Presenting Research covers research written as theses and dissertations; chapters, books, reports and articles in academic, professional or general media such as newspapers; and also reviews the options for presenting research orally as lectures, keynotes, conference papers and even TV game shows. These forms of reporting research have well-established conventions for their formats, but they also have growing numbers of alternative possibilities. This has generated debate about what is, or is not, acceptable, and the aim of this book is to make this debate more manageable for those wanting to assess which of the

conventional or alternative possibilities on offer is most appropriate for reporting their current research. Arranged in easily followed sections enlivened with checklists, style variations, examples and reflection points, *Writing and Presenting Research* has relevance to the social sciences, arts, humanities, natural and applied sciences and law and is an invaluable reference tool for new and experienced researchers alike. *SAGE Study Skills* are essential study guides for students of all levels. From how to write great essays and succeeding at university, to writing your undergraduate dissertation and doing postgraduate research, *SAGE Study Skills* help you get the best from your time at university. Visit the *SAGE Study Skills* hub for tips, resources and videos on study success!

*Writing Fiction*, Tenth Edition Janet Burroway 2019-04-01 More than 250,000 copies sold! A creative writer's shelf should hold at least three essential books: a dictionary, a style guide, and *Writing Fiction*. Janet Burroway's best-selling classic is the most widely used creative writing text in America, and for more than three decades it has helped hundreds of thousands of students learn the craft. Now in its tenth edition, *Writing Fiction* is more accessible than ever for writers of all levels—inside or outside the classroom. This new edition continues to provide advice that is practical, comprehensive, and flexible. Burroway's tone is personal and nonprescriptive, welcoming learning writers into the community of practiced storytellers. Moving from freewriting to final revision, the book addresses "showing not telling," characterization, dialogue, atmosphere, plot, imagery, and point of view. It includes new topics and writing prompts, and each chapter now ends with a list of recommended readings that exemplify the craft elements discussed, allowing for further study. And the examples and quotations throughout the book feature a wide and diverse range of today's best and best-known creators of both novels and short stories. This book is a master class in creative writing that also calls on us to renew our love of storytelling and celebrate the skill of writing well. There is a very good chance that one of your favorite authors learned the craft with *Writing Fiction*. And who knows what future favorite will get her start reading this edition?

*Erotique Noire* 1994

*Night at the Fiestas: Stories* Kirstin Valdez Quade 2015-03-23 Winner of the 2015 National Book Critics Circle John Leonard Prize "[A] sparkling debut collection...features dreamers and schemers whose lives pulsate with wild hopes, hard luck, stunning secrets, and saving grace." —Elle With intensity and emotional precision, Kirstin Valdez Quade's unforgettable stories plunge us into the fierce, troubled hearts of characters defined by the desire to escape the past or else to plumb its depths. The deadbeat father of a pregnant teenager tries to transform his life by playing the role of Jesus in a bloody penitential Passion. A young man discovers that his estranged father and a boa constrictor have been squatting in his grandmother's empty house. A lonely retiree new to Santa Fe becomes obsessed with her housekeeper. One girl attempts to uncover the mystery of her cousin's violent past, while another young woman finds herself at

an impasse when she is asked to hear her priest's confession. Always hopeful, these stories chart the passions and obligations of family life, exploring themes of race, class, and coming-of-age, as Quade's characters protect, betray, wound, undermine, bolster, define, and, ultimately, save each other.

Shaping the Story Mark Baechtel 2007-03-01

New Sudden Fiction Robert Shapard 2007 SHAPARD/NEW SUDDEN FICTION

Eats, Shoots & Leaves Lynne Truss 2004-04-12 We all know the basics of punctuation. Or do we? A look at most neighborhood signage tells a different story. Through sloppy usage and low standards on the internet, in email, and now text messages, we have made proper punctuation an endangered species. In Eats, Shoots & Leaves, former editor Lynne Truss dares to say, in her delightfully urbane, witty, and very English way, that it is time to look at our commas and semicolons and see them as the wonderful and necessary things they are. This is a book for people who love punctuation and get upset when it is mishandled. From the invention of the question mark in the time of Charlemagne to George Orwell shunning the semicolon, this lively history makes a powerful case for the preservation of a system of printing conventions that is much too subtle to be mucked about with.

Brother One Cell Cullen Thomas 2008-02-26 Cullen Thomas was just like the thousands of other American kids who travel abroad after college. He was hungry for meaning and excitement beyond a nine-to-five routine, so he set off for Seoul, South Korea, to teach English and look for adventure. What he got was a three-and-a-half-year drug-crime sentence in South Korea's prisons, where the physical toll of life in a cell was coupled with the mental anguish of maintaining sanity in a world that couldn't have been more foreign. This is Thomas's unvarnished account of his eye-opening, ultimately life-affirming experience. Brother One Cell is part cautionary tale, part prison memoir, and part insightful travelogue that will appeal to a wide readership, from concerned parents to armchair adventurers.

Senior High Core Collection Raymond W. Barber 2007 - More than 6,500 books in the initial clothbound volume, plus more than 2,400 new titles in four annual supplements. - New coverage of biographies, art, sports, Islam and the Middle East, and cultural diversity. - Special focus on graphic novels, primary source materials, nonbook materials, and periodicals. - Analytic entries for items in collections and anthologies.

The Great Frustration Seth Fried 2011 Presents eleven stories that use dark humor and allegories to describe the modern world.

Paul Celan John Felstiner 2001-01-01 Paul Celan, Europe's most compelling postwar poet, was a German-speaking, East European Jew. His writing exposes and illumines the wounds that Nazi destructiveness left on language. John Felstiner's sensitive and accessible book is the first critical biography of Celan in any language. It offers new translations of well-known and little-known poems--including a chapter on Celan's famous "Deathfugue"--plus his speeches, prose

fiction, and letters. The book also presents hitherto unpublished photos of the poet and his circle. Drawing on interviews with Celan's family and friends and his personal library in Normandy and Paris, as well as voluminous German commentary, Felstiner tells the poet's gripping story: his birth in 1920 in Romania, the overnight loss of his parents in a Nazi deportation, his experience of forced labor and Soviet occupation during the war, and then his difficult exile in Paris. The life's work of Paul Celan emerges through readings of his poems within their personal and historical matrix. At the same time, Felstiner finds fresh insights by opening up the very process of translating Celan's poems. To present this poetry and the strain of Jewishness it displays, Felstiner uncovers Celan's sources in the Bible and Judaic mysticism, his affinities with Kafka, Heine, Hölderlin, Rilke, and Nelly Sachs, his fascination with Heidegger and Buber, his piercing translations of Shakespeare, Dickinson, Mandelstam, Apollinaire. First and last, Felstiner explores the achievement of a poet surviving in his mother tongue, the German language that had passed, Celan said, "through the thousand darkneses of deathbringing speech."

Triumph of the City Edward Glaeser 2011-02-10 Shortlisted for the Financial Times and McKinsey Best Book of the Year Award in 2011 "A masterpiece." —Steven D. Levitt, coauthor of *Freakonomics* "Bursting with insights." —The New York Times Book Review A pioneering urban economist presents a myth-shattering look at the majesty and greatness of cities America is an urban nation, yet cities get a bad rap: they're dirty, poor, unhealthy, environmentally unfriendly . . . or are they? In this revelatory book, Edward Glaeser, a leading urban economist, declares that cities are actually the healthiest, greenest, and richest (in both cultural and economic terms) places to live. He travels through history and around the globe to reveal the hidden workings of cities and how they bring out the best in humankind. Using intrepid reportage, keen analysis, and cogent argument, Glaeser makes an urgent, eloquent case for the city's importance and splendor, offering inspiring proof that the city is humanity's greatest creation and our best hope for the future.

Base Notes Lara Elena Donnelly 2022-01-25 A lasting impression is worth killing for in this intoxicating novel about memories and murder by the author of the Amberlough Dossier series. In New York City everybody needs a side hustle, and perfumer Vic Fowler has developed a delicate art that has proved to be very lucrative: creating bespoke scents that evoke immersive memories--memories that, for Vic's clients, are worth killing for. But the city is expensive, and these days even artisanal murder doesn't pay the bills. When Joseph Eisner, a former client with deep pockets, offers Vic an opportunity to expand the enterprise, the money is too good to turn down. But the job is too intricate--and too dangerous--to attempt alone. Manipulating fellow struggling artists into acting as accomplices is easy. Like Vic, they too are on the verge of burnout and bankruptcy. But as relationships become more complicated, Vic's careful plans start to unravel. Hounded by guilt and a tenacious private investigator, Vic grows increasingly

desperate to complete Eisner's commission. Is there anyone--friends, lovers, coconspirators--that Vic won't sacrifice for art?

When Magic Calls Caitlin Berve 2020-04 Once upon a time a jealous girl stole a magical artifact from a museum to eliminate her competition. In the Rocky Mountains, a man studies a woman raised by wolves, but soon watching won't be enough. Tonight, you might find yourself in a fairy tale of your own. Will you answer magic's call?

Library Journal 2004 Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

The Good Thief Hannah Tinti 2008-08-26 Richly imagined, gothically spooky, and replete with the ingenious storytelling ability of a born novelist, *The Good Thief* introduces one of the most appealing young heroes in contemporary fiction and ratifies Hannah Tinti as one of our most exciting new talents. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review •

The Washington Post • San Francisco Chronicle • Kirkus Reviews Winner of the Center for Fiction First Novel Prize and an American Library Association Alex Award Twelve year-old Ren is missing his left hand. How it was lost is a mystery that Ren has been trying to solve for his entire life, as well as who his parents are, and why he was abandoned as an infant at Saint Anthony's Orphanage for boys. He longs for a family to call his own and is terrified of the day he will be sent alone into the world. But then a young man named Benjamin Nab appears, claiming to be Ren's long-lost brother, and his convincing tale of how Ren lost his hand and his parents persuades the monks at the orphanage to release the boy and to give Ren some hope. But is Benjamin really who he says he is?

Journeying through a New England of whaling towns and meadowed farmlands, Ren is introduced to a vibrant world of hardscrabble adventure filled with outrageous scam artists, grave robbers, and petty thieves. If he stays, Ren becomes one of them. If he goes, he's lost once again. As Ren begins to find clues to his hidden parentage he comes to suspect that Benjamin not only holds the key to his future, but to his past as well. Praise for *The Good Thief* "Every once in a while—if you are very lucky—you come upon a novel so marvelous and enchanting and rare that you wish everyone in the world would read it, as well. *The Good Thief* is just such a book—a beautifully composed work of literary magic."—Elizabeth Gilbert, author of *Eat, Pray, Love* "Darkly transporting . . . [In] *The Good Thief*, the reader can find plain-spoken fiction full of traditional virtues: strong plotting, pure lucidity, visceral momentum and a total absence of writerly mannerisms. In Ms. Tinti's case that means an American Dickensian tale with touches of Harry Potterish whimsy, along with a macabre streak of spooky New England history."—New York Times

Dear Edward Ann Napolitano 2020-01-06 NEW YORK TIMES BESTSELLER • READ WITH JENNA BOOK CLUB PICK AS FEATURED ON TODAY • "Make sure you have tissues handy when you read [this] sure-footed tearjerker" (NPR)

about a young boy who must learn to go on after surviving tragedy Soon to be an Apple TV+ series starring Connie Britton, written and executive produced by Jason Katims (Friday Night Lights and Parenthood) NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Parade •

LibraryReads What does it mean not just to survive, but to truly live? One summer morning, twelve-year-old Edward Adler, his beloved older brother, his parents, and 183 other passengers board a flight in Newark headed for Los Angeles. Among them are a Wall Street wunderkind, a young woman coming to terms with an unexpected pregnancy, an injured veteran returning from Afghanistan, a business tycoon, and a free-spirited woman running away from her controlling husband. Halfway across the country, the plane crashes. Edward is the sole survivor. Edward's story captures the attention of the nation, but he struggles to find a place in a world without his family. He continues to feel that a part of himself has been left in the sky, forever tied to the plane and all of his fellow passengers. But then he makes an unexpected discovery—one that will lead him to the answers of some of life's most profound questions: When you've lost everything, how do you find the strength to put one foot in front of the other? How do you learn to feel safe again? How do you find meaning in your life? Dear Edward is at once a transcendent coming-of-age story, a multidimensional portrait of an unforgettable cast of characters, and a breathtaking illustration of all the ways a broken heart learns to love again. Praise for Dear Edward "Dear Edward made me think, nod in recognition, care about its characters, and cry, and you can't ask more of a novel than that."—Emma Donoghue, New York Times bestselling author of Room "Weaving past and present into a profoundly beautiful, page-turning story of mystery, loss, and wonder, Dear Edward is a meditation on survival, but more important, it is about carving a life worth living. It is about love and hope and caring for others, and all the transitory moments that bind us together."—Hannah Tinti, author of The Twelve Lives of Samuel Hawley and The Good Thief

A Day of Fire Stephanie Dray 2014-10-31 Pompeii was a lively resort flourishing in the shadow of Mount Vesuvius at the height of the Roman Empire. When Vesuvius erupted in an explosion of flame and ash, the entire town would be destroyed. Some of its citizens died in the chaos, some escaped the mountain's wrath . . . and these are their stories: A boy loses his innocence in Pompeii's flourishing streets. An heiress dreads her wedding day, not knowing it will be swallowed by fire. An ex-legionary stakes his entire future on a gladiator bout destined never to be finished. A crippled senator welcomes death, until a tomboy on horseback comes to his rescue. A young mother faces an impossible choice for her unborn child as the ash falls. A priestess and a whore seek redemption and resurrection as the town is buried. Six authors bring to life overlapping stories of patricians and slaves, warriors and politicians, villains and heroes who cross each others' path during Pompeii's fiery end. But who will escape, and who

will be buried for eternity?

Palm Springs Noir Barbara DeMarco-Barrett 2021-07-06 Palm Springs now joins Los Angeles, San Diego, Orange County, San Francisco, Oakland, and Berkeley in California's Noir Series arena. "An appealing anthology of 14 stories about life and crime in the Mojave Desert's playground to the stars." --MysteryScene Magazine "As editor DeMarco-Barrett points out, it's hard to think 'noir' in a landscape that offers 300 days of sunshine a year. But unrelenting heat and light can do funny things to your brain...An engaging mix of the good, the bad, and the off-kilter." --Kirkus Reviews Included in Publishers Weekly's Adult 2021 Announcements (Mysteries & Thrillers) Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with Brooklyn Noir. Each book comprises all new stories, each one set in a distinct location within the geographic area of the book. Palm Springs Noir features brand-new stories by: T. Jefferson Parker, Janet Fitch, Eric Beetner, Kelly Shire, Tod Goldberg, Michael Craft, Barbara DeMarco-Barrett, Rob Roberge, J.D. Horn, Eduardo Santiago, Rob Bowman, Chris J. Bahnsen, Ken Layne, and Alex Espinoza. From the introduction: The best noir writers make us feel the heat of the sun, the touch of a lover. Setting can be gritty but can also be sublime, no longer relegated to urban locales and seedy hotel rooms but also mansions and swimming pools. Hence, Palm Springs, which may seem like an odd setting for a collection of dark short stories--it's so sunny and bright here. The quality of light is unlike anywhere else, and with an average of three hundred sunny days a year, what could go wrong?... The stories in this collection come on like the wicked dust storms common to the area. More than half are by writers who live here full-time; all have homes in Southern California. They know this place in ways visitors and outsiders never will. These are not stories you'll read in the glossy coffee-table books that feature Palm Springs's good life. There is indeed a lush life to be found here, but for the characters in these stories, it's often just out of reach. Gotham Writers' Workshop: Writing Fiction Bloomsbury Publishing 2010-08-10 Gotham Writers' Workshop has mastered the art of teaching the craft of writing in a way that is practical, accessible, and entertaining. Now the techniques of this renowned school are available in this book. Here you'll find: The fundamental elements of fiction craft-character, plot, point of view, etc.-explained clearly and completely - Key concepts illustrated with passages from great works of fiction - The complete text of "Cathedral" by Raymond Carver-a masterpiece of contemporary short fiction that is analyzed throughout the book - Exercises that let you immediately apply what you learn to your own writing. Written by Gotham Writers' Workshop expert instructors and edited by Dean of Faculty Alexander Steele, Writing Fiction offers the same methods and exercises that have earned the school international acclaim. Once you've read-and written-your way through this book, you'll have a command of craft that will enable you to turn your ideas into effective short stories and novels. You will be a writer. Gotham Writers' Workshop is America's leading private creative writing school, offering

classes in New York City and on the web at WritingClasses.com. The school's interactive online classes, selected "Best of the Web" by Forbes, have attracted thousands of aspiring writers from across the United States and more than sixty countries.

gotham-writers-workshop-fiction-gallery-  
exceptional-short-stories-selected-by-new-  
yorks-acclaimed-creative-writing-school

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