

Face Benjamin Zephaniah Chapter Summary

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Rasta Time in Palestine Benjamin Zephaniah 1990

Angry White People Hsiao-Hung Pai 2016-03-15 'An enlightening, thoughtful and intelligent study.' The Independent There is a new anger brewing in Britain. In the pubs and estates, the cafes and football stadiums, the mood is unsettled. People kick back increasingly against whoever or whatever is presented as the latest scapegoat. Delving deep into the day-to-day of a marginalized section of the working class, Angry White People offers an unparalleled survey of this anxious, uncertain, febrile Britain. From the English Defence League (EDL) to UKIP activists, Hsiao-Hung Pai conducts a fantastically daring investigation. Amongst those she follows are Darren, a Lutonian who helped found the EDL but is now a dedicated anti-racist Labour activist, and Tommy Robinson, infamous founder of the EDL, whom Pai observes changing from a young, foul-mouthed kid to a suited-and-booted Oxford Union guest speaker and hate preacher. Uncovering disturbing levels of racism in our society which must be confronted, Pai also identifies concerns arising from exclusion and inequality in a post-industrial economy. Angry White People is the essential account of social discontent in Britain today.

Nahum, Habakkuk, Zephaniah Wilda C. M. Gafney 2017-07-26 This volume offers a womanist and feminist analysis of the books of Nahum, Habakkuk, and Zephaniah, attending to translation and textual issues, use of power and agency, and constructions of gender and its significance for the real and metaphorical women in the texts. The unit on Nahum takes an unflinching look at God's role and rhetoric in the rape of Nineveh and considers implications for the women of Nineveh and Israel and for contemporary readers. Habakkuk is read employing a womanist stratagem, talking back to God. The section on Zephaniah explores the racialized history of interpreting "Cushi" in Zephaniah's genealogy and the figures of Daughter Zion/Jerusalem. The commentary also assesses these texts as scriptures of synagogue and church, their use and utility. A Jewish feminist reading and womanist hermeneutic accompanies each biblical book.

Pan's Labyrinth: The Labyrinth of the Faun Guillermo del Toro 2019-07-02 A New York Times Bestseller! Fans of dark fairy-tales like *The Hazel Wood* and *The Cruel Prince* will relish this atmospheric and absorbing book based on Guillermo del Toro's critically acclaimed movie. Oscar winning writer-director Guillermo del Toro and bestselling author Cornelia Funke have come together to transform del Toro's hit movie *Pan's Labyrinth* into an epic and dark fantasy novel for readers of all ages, complete with haunting illustrations and enchanting short stories that flesh out the folklore of this fascinating world. This spellbinding tale takes readers to a sinister, magical, and war-torn world filled with richly drawn characters like trickster fauns, murderous soldiers, child-eating monsters, courageous rebels, and a long-lost princess hoping to be reunited with her family. A brilliant collaboration between masterful storytellers that's not to be missed. "Perfectly unsettling and deeply felt, this reminded me of the best kind of fairytales wherein each chapter is a jewel that, when held up to the light, reframes how we see the world around us." —Roshani Chokshi, New York Times bestselling author of *The Star-Touched Queen* and *Aru Shah and the End of Time* "A fearless and moving adaption of the film, and a gorgeously written, emotional, frightening parable about the courage of young women amid the brutality of war." —Michael Grant, New York Times bestselling author of *Gone*

Windrush Child Benjamin Zephaniah 2020-11-05 In this heart-stopping adventure based on real historical events, Benjamin Zephaniah shows us an important and intriguing time in Britain that's sure to fascinate young readers.

Close Listening Charles Bernstein 1998-04-30 *Close Listening* brings together seventeen strikingly original essays, especially written for this volume, on the poetry reading, the sound of poetry, and the visual performance of poetry. While the performance of poetry is as old as poetry itself, critical attention to modern and postmodern poetry performance has been surprisingly slight. This volume, featuring work by critics and poets such as Marjorie Perloff, Susan Stewart, Johanna Drucker, Dennis Tedlock, and Susan Howe, is the first comprehensive introduction to the ways in which twentieth-century poetry has been practiced as a performance art. From the performance styles of individual poets and types of poetry to the relation of sound to meaning, from historical and social approaches to poetry readings to new imaginations of prosody, the entries gathered here investigate a compelling range of topics for anyone interested in poetry. Taken together, these essays encourage new forms of "close listenings"--not only to the printed text of poems but also to tapes, performances, and other expressions of the sounded and visualized word. The time is right for such a volume: with readings, spoken word events, and the Web gaining an increasing audience for poetry, *Close Listening* opens a number of new avenues for the critical discussion of the sound and performance of poetry.

Kung Fu Trip (Quick Reads Edition) Benjamin Zephaniah 2011-02-18 Benjamin Zephaniah decides he has had enough of London. So he takes off to China, specifically to Shaolin Temple, the spiritual home of martial arts and kung fu. Benjamin wants to take on an instructor who will teach him more about kung fu. But finding a good instructor is difficult, and the instructor he does finally locate is not only called 'Iron Breath' but also proves a very hard taskmaster. . . . An extraordinary snapshot of Benjamin's life plus Benjamin's own views on politics, Buddhism, kung fu, vegans and much else. But this is also a fascinating insight into China itself, and the huge variety of people who Benjamin meets - who react very differently to the appearance of a Rasta in their midst: on occasions even fainting or bowing to Benjamin, thinking he is a god!

Baller Boys Venessa Taylor 2020-05-28 Shay and Frankie are best friends and football crazy! They eat, sleep and breathe football (even when they're at school!). They dream about playing football, love a kick-about in the park, watch all the big games on TV... all that's missing in their lives is the chance to play for a real football team. All Cultures United is the best club around for miles and all the footie fans want to be on their team... including Shay and Frankie. Are they good enough to impress Coach Reece at the AC United trials? Can their friendship survive the competitiveness of football? Will they ultimately fulfil their goal to become Baller Boys?

The Proof of the Gospel Bishop of Caesarea Eusebius (of Caesarea) 2015-02-15 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright in the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Out of Bounds Beverley Naidoo 2001-06-07 A collection of short stories - four previously published and three new - linked by the theme of young people experiencing personal dilemmas. All are set in South Africa, first under apartheid and then after the first democratic elections. They cover the period from 1950 to 2000 and reflect the lives of a range of young people, black and white, living in what was for many years seen as the world's most openly racist society.

The Pictorial Field-book of the Revolution Benson John Lossing 1851

The Value of Ecocriticism Timothy Clark 2019-02-07 *The Value of Ecocriticism* offers a brief, incisive overview of the fast-changing field of environmental literary criticism in a bewildering age of global environmental threat. The intellectual, moral and political complexity of environmental issues, especially at the global scale (the so-called 'Anthropocene') forms a new challenge of inventiveness for both literature and criticism. Ecocriticism has been going through a period of radical change and has become a diverse and huge field on the exciting but unstable boundary between the humanities and the sciences, with a mix of cultural, political, scientific and activist strands. Its mantra is that the environmental crisis demands a reconsideration of society's basic values, constitution and purposes, and that art and literature can be vital in that work. As a leading figure in this field, Timothy Clark surveys recent developments in ecocriticism lucidly, but also sometimes critically. This book examines ecopoetics, material ecocriticism, and the ideas of world literature as well as contentious claims that we are living in a new geological epoch.

Hostage Three Nick Lake 2013-11-12 From the author of the Michael L. Printz award-winning novel *In Darkness* comes a critically-acclaimed, fast-paced thriller that's as dangerous as the seas on which it's set. The last thing Amy planned to do this summer was sail around the world trapped on a yacht with her father and her stepmother. Really, all she wanted was to fast-forward to October when she'll turn eighteen and take control of her own life. Aboard the *Daisy May*, Amy spends time sunbathing, dolphin watching and forgetting the past as everything floats by . . . until one day in the Gulf of Aden another boat appears. A boat with guns and pirates – the kind that kill. Immediately, the pirates seize the boat and its human cargo. Hostage One is Amy's father – the most valuable. Hostage Two: her stepmother. And Hostage Three is Amy, who can't believe what's happening. As the ransom brokering plays out, Amy finds herself becoming less afraid, and even stranger still, drawn to one of her captors, a teenage boy who wants desperately to be more than who he has become. Suddenly it becomes brutally clear that the price of life and its value are two very different things . . .

The Final Triumph

City Psalms Benjamin Zephaniah 1992 *City Psalms* is Benjamin Zephaniah's first collection from Bloodaxe back in 1992. It includes some of his best-known poems, including 'Dis Poetry', 'Money' and 'Us and Dem'.

The Fate of the Earth Jonathan Schell 2000 These two books, which helped focus national attention on the movement for a nuclear freeze, are published in one volume.

When We Entered That House Claire L. Smith 2021-10-15 Best friends Zoe and Elle share a secret. Every day after school, they sneak into the ominous woods surrounding their small town. The isolation of the remote wilderness shelters them from the chaos at home, but it also brings dangers of its own. Something wicked watches the girls from a rotting Victorian mansion. Zoe and Elle will soon discover the mansion's decaying walls hide centuries-old secrets and a family whose bloodline is stained with violence and insanity. In order to escape, the girls' friendship and inner strength will be tested. The house's clutches are strong, and both friends will be caught in a struggle they may not be able to win.

Gangsta Rap Benjamin Zephaniah 2013-07-04 Just what do you do with talent from the wrong side of town? Benjamin Zephaniah draws on his own experiences with school and the music business to create a novel that speaks with passion and immediacy about the rap scene. Ray has trouble at home, and he has trouble at school – until he's permanently excluded and ends up sleeping on the floor of a record shop. What happens to a boy like Ray? If he's lucky, maybe he gets a chance to shine. The story of three boys who aren't easy. They don't fit in. They seem to attract trouble. But they know what they want, and they've got the talent to back it up ... Brilliantly written and with a real ear for dialogue, fans of Angie Thomas and Malorie Blackman will love Benjamin Zephaniah's novels for young adult readers: *Refugee Boy* *Face* *Gangsta Rap* *Teacher's Dead*

Teacher's Dead Benjamin Zephaniah 2011-07-04 A teacher is dead, murdered by two of his students in front of the school. He was a good man. People liked him. So how could this happen? Why? It just doesn't make sense to Jackson, and he is determined to investigate the case until he understands. Benjamin Zephaniah has, once again, chosen a topical and hard-hitting subject - and he deals with it in his own uniquely empathetic and edgy way.

The Life and Rhymes of Benjamin Zephaniah Benjamin Zephaniah 2018-05-03 *BBC Radio 4 Book of the Week* Benjamin Zephaniah, who has travelled the world for his art and his humanitarianism, now tells the one story that encompasses it all: the story of his life. In the early 1980s when punks and Rastas were on the streets protesting about unemployment, homelessness and the National Front, Benjamin's poetry could be heard at demonstrations, outside police stations and on the dance floor. His mission was to take poetry everywhere, and to popularise it by reaching people who didn't read books. His poetry was political, musical, radical and relevant. By the early 1990s, Benjamin had performed on every continent in the world (a feat which he achieved in only one year) and he hasn't stopped performing and touring since. Nelson Mandela, after hearing Benjamin's tribute to him while he was in prison, requested an introduction to the poet that grew into a lifelong relationship, inspiring Benjamin's work with children in South Africa. Benjamin would also go on to be the first artist to record with The Wailers after the death of Bob Marley in a musical tribute to Nelson Mandela. *The Life and Rhymes of Benjamin Zephaniah* is a truly extraordinary life story which celebrates the power of poetry and the

importance of pushing boundaries with the arts.

Face Benjamin Zephaniah 2001 Everything is going Martin's way. The holidays have started, he's got a gorgeous girlfriend and he's the coolest dancer around. But his world is turned upside down by a crash in a stolen car. Martin now has to come to terms with more than just his facial injuries.

Skelton's Guide to Domestic Poisons David Stafford 2020-09-17 Mary Dutton is accused of killing her husband by poison, though there aren't many who dispute her involvement in his death. The police see it as an open-and-shut case, and even those protesting for her freedom believe she committed the act, but is innocent of wrongdoing after suffering years of domestic abuse. Since his recent success in the high-profile Dryden case catapulted him to the front pages of the national press, unassuming Yorkshireman Arthur Skelton is now one of the most celebrated and recognisable barristers in the land. His services are much in demand and, despite the odds, he agrees to represent Mary Dutton. Yet with a general election on the horizon and both sides of the political divide keen to turn the Dutton case to their advantage, as well as long-held secrets within the Dutton family itself, can Skelton ever really expose the truth?

Open Water Caleb Azumah Nelson 2021-04-13 WINNER OF THE COSTA FIRST NOVEL AWARD A NATIONAL BOOK FOUNDATION 5 UNDER 35 WINNER OF THE BRITISH BOOK AWARD FOR DEBUT FICTION "Open Water is tender poetry, a love song to Black art and thought, an exploration of intimacy and vulnerability between two young artists learning to be soft with each other in a world that hardens against Black people."—Yaa Gyasi, author of Homegoing In a crowded London pub, two young people meet. Both are Black British, both won scholarships to private schools where they struggled to belong, both are now artists—he a photographer, she a dancer—and both are trying to make their mark in a world that by turns celebrates and rejects them. Tentatively, tenderly, they fall in love. But two people who seem destined to be together can still be torn apart by fear and violence, and over the course of a year they find their relationship tested by forces beyond their control. Narrated with deep intimacy, Open Water is at once an achingly beautiful love story and a potent insight into race and masculinity that asks what it means to be a person in a world that sees you only as a Black body; to be vulnerable when you are only respected for strength; to find safety in love, only to lose it. With gorgeous, soulful intensity, and blistering emotional intelligence, Caleb Azumah Nelson gives a profoundly sensitive portrait of romantic love in all its feverish waves and comforting beauty. This is one of the most essential debut novels of recent years, heralding the arrival of a stellar and prodigious young talent.

The Abbot's Tale Conn Iggulden 2018-05-01 In the year 937, the new king of England, a grandson of Alfred the Great, readies himself to go to war in the north. His dream of a united kingdom of all England will stand or fall on one field—on the passage of a single day. At his side is the priest Dunstan of Glastonbury, full of ambition and wit (perhaps enough to damn his soul). His talents will take him from the villages of Wessex to the royal court, to the hills of Rome—from exile to exaltation. Through Dunstan's vision, by his guiding hand, England will either come together as one great country or fall back into anarchy and misrule. . . . From one of our finest historical writers, The Abbot's Tale is an intimate portrait of a priest and performer, a visionary, a traitor and confessor to kings—the man who can change the fate of England.

Terror Kid Benjamin Zephaniah 2014-09-01 Despite his best efforts to stay on the right side of the law, Rico is angry and frustrated at the injustices he sees happening at home and around the world. He wants to do something - but what? When he is approached by Speech, a mysterious man who shares his hacktivist interests, Rico is given the perfect opportunity to speak out about injustice. After all, what harm can a peaceful cyber protest do.

The Autobiography of George Muller George Muller 1996-02-01 What can be accomplished in an ordinary man who trusts in an extraordinary God? George Müller discovered the endless possibilities! These excerpts from his diary allow Müller to tell his own story. Join him on his journey from a life of sin and rebellion to his glorious conversion. Share his struggles and triumphs as he establishes orphan homes to care for thousands of English children, depending on God's response to his prayer of faith to supply all things. You will learn how to: Pray in faith and receive answers Seek God for direction Find the ultimate purpose for your life Rest in God's loving care George Müller's unwavering, childlike dependence upon his heavenly Father will inspire you to confidently trust the God of the impossible in every area of your life.

Face Benjamin Zephaniah 2008-02 Everything is going Martin's way. The holidays have started, he's got a gorgeous girlfriend and everyone agrees he's the coolest dancer around. But when his world is turned upside down by a crash in a stolen car, he has to come to terms with more than his facial injuries.

Answers to Prayer George Muller 2017-02 In this classic work, Answers to Prayer, Muller shows how powerful prayer and God's provision can be when it is fully relied on.

Refugee Boy Benjamin Zephaniah 2021-12-16 An eye for an eye. It's very simple. You choose your homeland like a hyena picking and choosing where he steals his next meal from. Scavenger. Yes you grovel to the feet of Mengistu and when his people spit at you and kick you from the bowl you scuttle across the border. Scavenger. As a violent civil war rages back home in Ethiopia, teenager Alem and his father are in a bed and breakfast in Berkshire. It's his best holiday ever. The next morning his father is gone and has left a note explaining that he and his mother want to protect Alem from the war. This strange grey country of England is now his home. On his own, and in the hands of the social services and the Refugee Council, Alem lives from letter to letter, waiting to hear something from his father. Then he meets car-obsessed Mustapha, the lovely 'out-of-your-league' Ruth and dangerous Sweeney – three unexpected allies who spur him on in his fight to be seen as more than just the Refugee Boy. Lemn Sissay's remarkable stage adaptation of Benjamin Zephaniah's bestselling novel is published here in the Methuen Drama Student Edition series, featuring commentary & notes by Professor Lynette Goddard (Royal Holloway, University of London, UK) that help the student unpack the play's themes, language, structure and production history to date.

The Beekeeper of Aleppo Christy Lefteri 2020-06-23 "Nuri is a beekeeper; his wife, Afra, an artist. They live a simple life, rich in family and friends, in the beautiful Syrian city of Aleppo--until the unthinkable happens. When all they care for is destroyed by war, they are forced to escape. But what Afra has seen is so terrible she has gone blind, and so they must embark on a perilous journey through Turkey and Greece towards an uncertain future in Britain. As Nuri and Afra travel through a broken world, they must confront not only the pain of their own unspeakable loss, but dangers that would overwhelm the bravest of souls. Above all, they must journey to find each other again. Moving, powerful, and beautifully written, The Beekeeper of Aleppo brings home the idea that the most ordinary of lives can be completely upended in unimaginable ways"--

Think Like a White Man Dr Boulé Whytelaw III 2019-05-16 'This book rewarded me with dark, dry chuckles on every page' Reni Eddo-Lodge 'Hilarious . . . This original approach to discussing race is funny, intellectual and timely' Independent 'The work of a true mastermind' Benjamin Zephaniah I learned early on that, for me as a black professional, to rise through the ranks and really attain power, I needed to adopt the most ruthless of mindsets possible: the mindset of the White Man who would tear your cheek from your face before he even considered turning his one first.

Refugee Boy Benjamin Zephaniah 2021-12-16 An eye for an eye. It's very simple. You choose your homeland like a hyena picking and choosing where he steals his next meal from. Scavenger. Yes you grovel to the feet of Mengistu and when his people spit at you and kick you from the bowl you scuttle across the border. Scavenger. As a violent civil war rages back home in Ethiopia, teenager Alem and his father are in a bed and breakfast in Berkshire. It's his best holiday ever. The next morning his father is gone and has left a note explaining that he and his mother want to protect Alem from the war. This strange grey country of England is now his home. On his own, and in the hands of the social services and the Refugee Council, Alem lives from letter to letter, waiting to hear something from his father. Then he meets car-obsessed Mustapha, the lovely 'out-of-your-league' Ruth and dangerous Sweeney – three unexpected allies who spur him on in his fight to be seen as more than just the Refugee Boy. Lemn Sissay's remarkable stage adaptation of Benjamin Zephaniah's bestselling novel is published here in the Methuen Drama Student Edition series, featuring commentary & notes by Professor Lynette Goddard (Royal Holloway, University of London, UK) that help the student unpack the play's themes, language, structure and production history to date.

Talking Turkeys Benjamin Zephaniah 1995-08-03 A reissue of TALKING TURKEYS by street poet Benjamin Zephaniah. Talking Turkeys is an unconventional collection of straight-talking poems about heroes, revolutions, racism, love and animal rights, among other subjects, that will entice many new readers to poetry. It is his very first ground-breaking children's poetry collection - playful, clever and provocative - this is performance poetry on the page at its very best. Benjamin Zephaniah was born in Birmingham and then spent some of his early years in Jamaica. He came to London when he was 22 and his first book of poetry for adults was published soon after. He appears regularly on radio and TV including a Desert Island Discs appearance, literary festivals, and has also taken part in plays and films. He is most well-known for his performance poetry with a political edge for both children and adults and gritty teenage fiction. His collections Talking Turkeys, Wicked World and Funky Chickens broke new ground in children's poetry. He is the only Rastafarian poet to be short-listed for the Chairs of Poetry for both Oxford and Cambridge University and has been listed in The Times' list of 50 greatest postwar writers. Benjamin now lives in Lincolnshire.

Genesis David Guzik 2018-04-02 Verse-by-verse commentary on the book of Genesis.

Face Benjamin Zephaniah 2011-07-04 In the moving and compelling debut novel from Benjamin Zephaniah, a young man's life is completely changed when his face is badly scarred in a car accident. Martin seems to have it all. He's cool, funny, and he's the undisputed leader of the Gang of Three, who roam their East London estate during the holidays looking for fun. But one night after the Gang leave a late night rap club, Martin accepts a ride from Pete, a Raider's Posse gang member. Too late, he realises that the car is stolen, and that the police are after them. What happens next will change Martin's life and looks, and show him the true meaning of strength, courage, discrimination and friendship. Brilliantly written and with a real ear for dialogue, fans of Angie Thomas and Malorie Blackman will love Benjamin Zephaniah's novels for young adult readers: Refugee Boy Face Gangsta Rap Teacher's Dead

The Death and Life of Schneider Wrack Nate Crowley 2017-08-08

The Gifts That Bind Us Caroline O'Donoghue 2022-06-07 Magic-sensitive Maeve and her friends face off against an insidious threat to their school and their city in this spellbinding sequel to All Our Hidden Gifts. It's senior year, and Maeve and her friends are practicing and strengthening their mystical powers, while Maeve's new relationship with Roe is exhilarating. But as Roe's rock star dreams start to take shape, and Fiona and Lily make plans for faraway colleges, Maeve, who struggles in school, worries about life without them—will she be selling incense here in Kilbeg, Ireland, until she's fifty? Alarm bells sound for the coven when the Children of Brigid, a right-wing religious organization, quickly gains influence throughout the city—and when its charismatic front man starts visiting Maeve in her dreams. When Maeve's power starts to wane, the friends realize that all the local magic is being drained—or rather, stolen. With lines increasingly blurred between friend and foe, the supernatural and the psychological, Maeve and the others must band together to protect the place, and the people, they love. A thrilling sequel to All Our Hidden Gifts.

When I Grow Up Benjamin Zephaniah 2012-05-22 This innovative book takes an alternative look at 12 occupations and the people who fill them. It's aim is to open up children's imaginations to the possibility that there are many more roles open to them than they may think. It doesn't just simply depict male nurses, female engineers and similar familiar stereotype-busting examples, but more broad-ranging examples of unusual people doing unusual jobs, such as Sikh lollipop man, a female clown and a black British Space Scientist. Benjamin Zephaniah's lyrical and amusing text also draws on his own experience of being stereotyped and misjudged because of the colour of his skin and the style of his hair. Prodeepta Das is a master of photographing people in everyday situations and he brings to this project all the skill that made We Are Britain such an outstanding book. Jobs featured: Lollipop man, Clown, Space Scientist, Lawyer, Conversational, Farmer, Vet, Pilot, Illustrator, Chef, Museum Director, Architect.

Book of Mormon Student Manual The Church of Jesus Christ of Latter-day Saints 2009-07-01

Cane Warriors Alex Wheatle 2020-10-20 Nobody free till everybody free. Moa, a fourteen-year-old slave, gets caught up in the most significant slave rebellion in Jamaican history, paying homage to freedom fighters all over the world. "Wheatle brings the struggle of slavery in the Jamaican sugar cane fields to life...A refreshing and heartbreaking story that depicts both a real-life uprising against oppression and the innate desire to be free. Highly recommended." --School Library Journal, STARRED review Alex Wheatle is a finalist for the 2021 NSK Neustadt Prize for Children's Literature! Short-listed for the 2022 Yoto Carnegie Greenaway Award! Shortlisted for the 2020 Caribbean Readers' Awards (Best Young Adult Novel)! Winner of a 2021 Young Quills Award for Best Historical Fiction! "Alex Wheatle departs from his award-winning contemporary novels for a superb foray into historical fiction...Wheatle's characteristic kennings and coinages...heighten this intense, affecting story of courage, bloodshed and commitment to freedom at all costs." --The Guardian (UK) "Cane Warriors centers the voice of the enslaved rather than white abolitionists. In this way, readers face the reality of enslaved people who fought for their own freedom." --Worlds of Words "I read it in one sitting. I simply could not put it down. Cane Warriors is such a powerful narrative of trauma and triumph...Wheatle celebrates the heroism that Tacky inspires. He tells the riveting story of 14-year-old Moa who bravely joins Tacky's army." --The Gleaner (Jamaica), recommended by Carolyn Cooper "Set in 1760, Cane Warriors, the latest young adult novel by Alex Wheatle, is a fictional account of a key but often overlooked event in Jamaican history: Tacky's Rebellion, a major revolt by enslaved Africans, planned via an island-wide conspiracy. In Wheatle's narrative, a 14-year-old named Moa is caught up in the growing revolt, driven by a fierce desire for freedom and self-determination." --Saturday Express (Trinidad & Tobago) "Tension-filled and heart-stopping, a work of edgy brilliance that brims with existential fervor...Excellent." --Kaieteur News (Guyana) "This is a harrowing young adult novel; still, it is based on true history, and the story needs to be told. The brave freedom fighters of Tacky's Rebellion should be remembered and honored...Recommended." --Historical Novels Review "Alex Wheatle writes from a place of honesty and passion, with the full knowledge and understanding that change can only happen through words and actions." --Steve McQueen, Academy Award-winning film director Moa is fourteen. The only life he has ever known is toiling on the Frontier sugarcane plantation for endless hot days, fearing the vicious whips of the overseers. Then one night he learns of an uprising, led by the charismatic Tacky. Moa is to be a cane warrior, and fight for the freedom of all the enslaved people in the nearby plantations. But before they can escape, Moa and his friend Keverton must face their first great task: to kill their overseer, Misser Donaldson. Time is ticking as the day of the uprising approaches. . . . Irresistible, gripping, and unforgettable, Cane Warriors follows the true story of Tacky's War in Jamaica,

