

# Driven Drive 2 James Sallis

Recognizing the pretension ways to get this books Driven Drive 2 James Sallis is additionally useful. You have remained in right site to begin getting this info. get the Driven Drive 2 James Sallis associate that we find the money for here and check out the link.

You could purchase lead Driven Drive 2 James Sallis or acquire it as soon as feasible. You could quickly download this Driven Drive 2 James Sallis after getting deal. So, as soon as you require the ebook swiftly, you can straight get it. Its thus categorically simple and so fats, isnt it? You have to favor to in this atmosphere

Eye of the Cricket James Sallis 2012-05-11 The fourth Lew Griffin novel Lew Griffin is a survivor, a black man in New Orleans, a detective, a teacher, a writer. And he is a man subject to all of the frailties to which we are heir. Having spent years finding others, he has lost his son - and himself in the process. Now a derelict has appeared in a New Orleans hospital claiming to be Lewis Griffin and displaying a copy of one of Lew's novels. It is the beginning of a quest that will take Griffin into his own past while he tries to deal in the present with a search for three missing young men. 'Classic American crime of the highest order' - Time Out 'He's right up there, one of the best of the best. His series of novels about private eye Lew Griffin is thoughtful, challenging and beautifully written' - Iain Sinclair, Guardian 'James Sallis is a superb writer' - The Times Don't miss the other novels in the Lew Griffin series: The Long Legged Fly, Moth, Black Hornet, Eye of the Cricket, Bluebottle and Ghost of a Flea.

Rizzio Denise Mina 2021-09-07 From the multi-award-winning master of crime, Denise Mina delivers a radical new take on one of the darkest episodes in Scottish history—the bloody assassination of David Rizzo private secretary to Mary, Queen of Scots, in the queen's chambers in Holyrood Palace. On the evening of March 9th, 1566, David Rizzio, the private secretary of Mary, Queen of Scots, was brutally murdered. Dragged from the chamber of the heavily pregnant Mary, Rizzio was stabbed fifty six times by a party of assassins. This breathtakingly tense novella dramatises the events that led up to that night, telling the infamous story as it has never been told before. A dark tale of sex, secrets and lies, Rizzio looks at a shocking historical murder through a modern lens—and explores the lengths that men and women will go to in their search for love and power. Rizzio is nothing less than a provocative and thrilling new literary masterpiece.

What You Have Left James Sallis 2010-12-15 Over the past five years, James Sallis has created three of the most acclaimed mysteries published in America, each of them featuring the complex John Turner—former cop, therapist, and an ex-con, trying to escape his past, yet ever involved in the small community somewhere near Memphis where he has sought refuge. The Turner Trilogy—concise, elegiac, memorable—collects these three classics in one paperback volume.

The Highway Kind: Tales of Fast Cars, Desperate Drivers and Dark Roads Patrick Millikin 2016-10-20 Like fiction, cars take us into a different world: from the tony enclaves of upper crust society to the lowliest barrio; from muscle car-driving con men to hardscrabble kids on the road during the Great Depression; from a psychotic traveling salesman to a Mexican drug lord who drives a tricked-out VW Bus. We all share the roads, and our cars link us together. Including entirely new stories from Michael Connelly, C.J. Box, George Pelecanos, Diana Gabaldon, James Sallis, Ace Atkins, Luis Alberto Urrea, Sara Gran, Ben H. Winters, and Joe Lansdale, THE HIGHWAY KIND is a street-level look at modern America, as seen through one of its national obsessions.

Renderings James Sallis 1995 A man travels alone to an island. There he reflects on his life as an artist- a writer- and on the women he has loved. Soon the reader realizes that this man is on the edge of sanity, and his review of his life is his attempt to retain what he can of sanity and meaning. Renderings is a novel written so tightly that no air escapes and no impurity seeps in. Harlan Ellison says of the author: It is quite possible that speaking of Jim Sallis in the same tone as Poe and Dostoevski is not overblowing on my part. His early work indicates a mind and a talent of uncommon dimensions... He may well be one of the significant ones. New York Newsday: Sallis is a rare find...a fine prose stylist with an interest in moral struggle and a gift for the lacerating evocation of loss. Twentieth Century Fiction Writers: James Sallis's extraordinary fiction is distinguished by it honesty and meticulous artistry.

Sirens Kurt Reichenbaugh 2013-04 Just another Saturday night, sometime in the middle of that decade we call the 70's, when Disco was queen and shows like Charlie's Angels and Happy Days reigned on television. But there are no angels, happy days or dancing queens for four bored friends, Kevin, Brad, Nick and Otto, who go looking for action on a sweltering Saturday night and instead get themselves involved in murder. A murder that spins them into a twisted web of vengeful rednecks, psychotic cheerleaders, a missing flying saucer, a hybrid creature on four legs, a sadistic ghoul or two, and one lethal bad-ass babe in a leopard-skin bikini who just might give our friends more action than they'd ever dreamed of. Take a sweltering mix of swamp noir, drive-in grind house, sex and rock n' roll seventies style, and you've got what SIRENS is all about.

Sarah Jane James Sallis 2019-10-01 A spare, sparkling tour de force about one woman's journey to becoming a cop, by master of noir James Sallis, author of Drive. Sarah Jane Pullman is a cop with a complicated past. From her small-town chicken-farming roots through her runaway adolescence, court-ordered Army stint, ill-advised marriage and years slinging scrambled eggs over greasy spoon griddles, Sarah Jane unfolds her life story, a parable about memory, atonement, and finding shape in chaos. Her life takes an unexpected turn when she is named the de facto sheriff of a rural town, investigating the mysterious disappearance of the sheriff whose shoes she's filling—and the even more mysterious realities of the life he was hiding from his own colleagues and closest friends. This kaleidoscopic character study sparkles in every dark and bright detail—a virtuoso work by a master of both and the tender aspects of human nature.

Communities in Action National Academies of Sciences, Engineering, and Medicine 2017-04-27 In the United States, some populations suffer from far greater disparities in health than others. Those disparities are caused not only by fundamental differences in health status across segments of the population, but also because of inequities in factors that impact health status, so-called determinants of health. Only part of an individual's health status depends on his or her behavior and choice; community-wide problems like poverty, unemployment, poor education, inadequate housing, poor public transportation, interpersonal violence, and decaying neighborhoods also contribute to health inequities, as well as the historic and ongoing interplay of structures, policies, and norms that shape lives. When these factors are not optimal in a community, it does not mean they are intractable: such inequities can be mitigated by social policies that can shape health in powerful ways. Communities in Action: Pathways to Health Equity seeks to delineate the causes of and the solutions to health inequities in the United States. This report focuses on what communities can do to promote health equity, what actions are needed by the many and varied stakeholders that are part of communities or support them, as well as the root causes and structural barriers that need to be overcome.

Death Will Have Your Eyes James Sallis 2014-07-29 Mulholland Books takes pleasure in restoring to print an acclaimed novel of espionage and suspense by the author of Drive. David (as he's currently known) was a member of an elite corps of spies trained during the coldest days of the Cold War. For almost a decade he has been out of the game, working as a sculptor. Then a phone call in the middle of the night awakens him: the only other survivor from that elite corps has gone rogue. David is tasked with stopping him. What ensues is an existential cat-and-mouse game played out across the American landscape, through the diners and motels that dot the terrain like green plastic houses on a Monopoly board. Both a suspenseful novel of pursuit and a thematically rich exploration of the mind of a spy, Death Will Have Your Eyes is a contemporary classic of the espionage genre.

Pitch Perfect Mickey Rapkin 2008 Chronicles the competition between three contending groups for the Collegiate A Cappella championship, evaluating how their achievements reflect a rising surge in the music form's popularity, as well as the diversity that has shaped its expression.

Fade to Lack Jonathan R. Lack 2013-03-08 Superheroes. 3D. Digital projection. The world of modern film is in a constant state of flux, and in a career that began at the age of ten in the pages of The Denver Post, critic Jonathan R. Lack has spent his adolescence and beyond writing about it all. Featuring over 50 full reviews, numerous in-depth analytical essays, and major, multi-chapter explorations of recent pop culture phenomena like Harry Potter, Twilight, and The Hunger Games, "Fade to Lack" – named for the author's weekly print column in The Denver Post's 'YourHub' section – offers an entertaining and insightful survey of contemporary American film, filtered through the journey of a critic who grew up studying this fascinating, evolving medium.

Drive Tamara Lush 2022-03-01 Determined to win. Destined to fall. Savannah "Savvy" Jenkins is no stranger to the crude comments and leering looks she gets in the pit. Out to prove that she can succeed in a man's world, she thinks she knows what to expect when she joins Formula One world champion Dante Annunziata's crew. Dante is determined to finish his season on top. And Savvy is nothing but a distraction that threatens to get in the way. Convinced Savvy has no business on the team, Dante's prepared to do anything to get her off. But when a paparazzo catches the two in a compromising position, Dante and Savvy are in for a fauxmance for the ages. As their fake attraction turns real, they realize that there may be more to life than simply speeding through it.

Salt River James Sallis 2009-05-26 The poignant and surprising new thriller by one of America's most acclaimed writers. Few American writers create more memorable landscapes—both natural and interior—than James Sallis. His highly praised Lew Griffin novels evoked classic New Orleans and the convoluted inner space of his black private detective. More recently—in Cypress Grove and Cripple Creek—he has conjured a small town somewhere near Memphis, where John Turner—ex-policeman, ex-con, war veteran and former therapist—has come to escape his past. But the past proved inescapable; thrust into the role of Deputy Sheriff, Turner finds himself at the center of his new community, one that, like so many others, is drying up, disappearing before his eyes. As Salt River begins, two years have passed since Turner's amour, Val Bjorn, was shot as they sat together on the porch of his cabin. Sometimes you just have to see how much music you can make with what you have left, Val had told him, a mantra for picking up the pieces around her death, not sure how much he or the town has left. Then the sheriff's long-lost son comes plowing down Main Street into City Hall in what appears to be a stolen car. And waiting at Turner's cabin is his good friend, Eldon Brown, Val's banjo on the back of

his motorcycle so that it looks as though he has two heads. "They think I killed someone," he says. Turner asks: "Did you?" And Eldon responds: "I don't know." Haunted by his own ghosts, Turner nonetheless goes in search of a truth he's not sure he can live with.

Heir to the Glimmering World Cynthia Ozick 2005-09-01 A teenage girl goes to work for a chaotic family of Jewish immigrants, in a New York Times bestseller that's "a cause for celebration" (Ann Patchett). In the 1930s, New York is swarming with Europe's ousted dreamers, alien families adapting to a new world. Rose Meadows unknowingly enters the lives of one such family when she answers an ad for an "assistant" to a Herr Mitwisser, the patriarch of a large household living in an obscure little neighborhood, in a remote corner of the sparse and weedy northeast Bronx. With an uncertain future, and no clear idea of her duties, Rose— orphaned at eighteen and recently turned out by lover—has become a refugee among refugees. Expelled from Berlin's elite, Professor Mitwisser—a researcher obsessed with an arcane religious doctrine—lives with his wife, a prominent physicist now quietly going mad, and Anneliese, their willful sixteen-year-old daughter. When Anneliese's fierce longing draws a new outcast into the fold—a vagrant actor running from fame—it's up to Rose to quell the emotional, sexual, spiritual, and societal tempests brewing within the Mitwissers' unsettled home. Hailed by the New York Times as "the most accomplished and graceful literary stylist of our time," Cynthia Ozick is a recipient of the National Book Critics Circle Award, the PEN/Nabokov Award and PEN/Malamud Award, and Heir to the Glimmering World is yet another triumph from the author of the National Book Award finalist The Puttermesser Papers and Foreign Bodies. "A heroine to love, a story we can't let go of, gorgeous sentences, and ideas to wrestle with. I didn't just read the book, I devoured." —Ann Patchett

An Assembly Such as This Pamela Aidan 2006-06-06 The first installment in Pamela Aidan's irresistible trilogy, An Assembly Such as This takes us into the world of Jane Austen's Fitzwilliam Darcy. "She is tolerable; but not handsome enough to tempt me." So begins the timeless romance of Fitzwilliam Darcy and Elizabeth Bennet in Pride and Prejudice. Jane Austen's classic novel is beloved by millions, but little is revealed in the book about the mysterious and handsome hero, Mr. Darcy. And so the question has long remained: Who is Fitzwilliam Darcy? In An Assembly Such as This, Pamela Aidan finally answers that long-standing question. In this first book of her Fitzwilliam Darcy, Gentleman trilogy, she reintroduces us to Darcy during his visit to Hertfordshire with his friend Charles Bingley and reveals Darcy's hidden perspective on the events of Pride and Prejudice. As Darcy spends more time at Netherfield supervising Bingley and fending off Miss Bingley's persistent advances, his unwilling attraction to Elizabeth grows—as does his concern about her relationship with his nemesis, George Wickham. Setting the story vividly against the colorful historical and political background of the Regency, Aidan writes in a style comfortably at home with Austen but with a wit and humor very much her own. Aidan adds her own cast of fascinating characters to those in Austen's original, weaving a rich tapestry from Darcy's past and present. Austen fans and newcomers alike will love this new chapter of the most famous romance of all time.

Hogg Samuel R. Delany 2015-06-02 The narrator of Hogg is a Huck Finn-like youngster caught in society's most sinister seams—but unlike Huck, he passes no moral judgments on the violence he takes part in. . . . Hogg is the story of a man—a depraved trucker named Franklin Hargus, whom the people he works for call Hogg—and of the nameless boy who tells the story of three days of unspeakable sexual violence and devastation, which, together, they initiate in a small seaside American city in the middle of the last century. Hogg is a towering brute who makes his living as a rapist for hire. By the end of a series of vicious attacks, kidnappings, and mass murders, the reader will wonder who is more corrupt: the man or the boy. Samuel R. Delany completed his first draft of Hogg within a day, if not within hours, of the 1969 Stonewall Riots in New York City and revised it over the next four years, though it was not released until 1995.

Cripple Creek James Sallis 2009-05-26 As this tale opens, Turner, ex-cop, ex-con, and ex-psychotherapist, remains on the lam in rural Cypress Grove, Tennessee, escaping the demons of past lives in Memphis, but he is starting to mend. There's a developing relationship with Val Bjorn, teacher and country musician; there's the appearance of his daughter from Seattle; and there's the fact that he has come out of hibernation to accept the job as deputy sheriff of Cypress Grove. Then his boss, the kindly sheriff, is assaulted by a gang of mobbed-up toughs in the act of breaking one of their own out of the small-town jail. Turner pursues the thugs to Memphis, confronting his past and giving vent to his suppressed blood lust. Every action prompts a reaction, however, and soon the thugs return to Cypress Grove looking for some blood of their own. Sallis tells the violent tale quietly, effectively using jump cuts, flashbacks, and flashforwards to generate both suspense and, simultaneously, a sense of inevitability.

Drive Michael Beneditto 2016-05-17 A hard-boiled pop-culture sensation re-created for comics. In L.A., there's one man you want behind the wheel. Just tell him where and when. He doesn't take part, doesn't know anyone, doesn't carry a weapon. He drives, and he's the best. Ride along as James Sallis' lean noir masterpiece unfolds onto the sun-bleached streets of Los Angeles in this exciting comic book adaptation. "

The Guitar Players James Sallis 1994 This work on an eclectic group of 15 worthy American musicians, affords recognition to popular guitarists neglected in print and instills the desire to search out the music it describes. Though it lacks a discography to facilitate the task, it provides basic information on Lonnie Johnson, Charlie Christian, Mike Bloomfield, and other past and present heroes of this popular instrument.

Drive James Sallis 2012-04-26 I drive. That's what I do. All I do. Much later, as he sat with his back against an inside wall of a Motel 6 just north of Phoenix, watching the pool of blood lap toward him, Driver would wonder whether he had made a terrible mistake. Later still, of course, there'd be no doubt. But for now Driver is, as they say, in the moment. And the moment includes this blood lapping toward him, the pressure of dawn's late light at windows and door, traffic sounds from the interstate nearby, the sound of someone weeping in the next room.... Thus begins Drive, by James Sallis. Set mostly in Arizona and LA, the story is, according to Sallis, '...about a guy who does stunt driving for movies by day and drives for criminals at night. In classic noir fashion, he is double-crossed and, though before he has never participated in the violence ('I drive. That's all. '), he goes after the ones who double-crossed and tried to kill him.' NOW A MAJOR FILM STARRING RYAN GOSLING AND CAREY MULLIGAN which won Best Director (Nicolas Winding Refn) at the Cannes Film Festival! Sallis creates vivid images in very few words and his taut, pared-down prose is distinctive and powerful. The result is a small masterpiece.' - Susanna Yager, Sunday Telegraph 'a minor masterpiece... minimalist, stylish, and all the more evocative for it. Essential noir existentialism.' - Maxim Jakubowski, The Guardian

Winterkill Ragnar Jonasson 2020-12-10 DIV THE STUNNING FINAL INSTALMENT OF THE MULTI-MILLION-COPY BESTSELLING DARK ICELAND SERIES \*\*Sunday Times BOOK OF THE MONTH\*\* 'Jónasson is an automatic must-read for me ... possibly the best Scandi writer working today' Lee Child 'Is this the best crime writer in the world today? ... Truly a master of his genre' The Times 'The engaging Ari Thór returns in this darkly claustrophobic tale. Perfect mid-winter reading' Ann Cleeves 'A stunningly atmospheric story. Ari Thór Arason returns in this pitch-perfect, beautifully paced crime novel ... Ragnar Jónasson is at the top of his game, and a master of the genre' Will Dean \_\_\_\_\_ A blizzard is approaching Siglufjörður, and that can only mean one thing... When the body of a nineteen-year-old girl is found on the main street of Siglufjörður, Police Inspector Ari Thór battles a violent Icelandic storm in an increasingly dangerous hunt for her killer ... The chilling, claustrophobic finale to the international bestselling Dark Iceland series. Easter weekend is approaching, and snow is gently falling in Siglufjörður, the northernmost town in Iceland, as crowds of tourists arrive to visit the majestic ski slopes. Ari Thór Arason is now a police inspector, but he's separated from his girlfriend, who lives in Sweden with their three-year-old son. A family reunion is planned for the holiday, but a violent blizzard is threatening and there is an unsettling chill in the air. Three days before Easter, a nineteen-year-old local girl falls to her death from the balcony of a house on the main street. A perplexing entry in her diary suggests that this may not be an accident, and when an old man in a local nursing home writes 'She was murdered' again and again on the wall of his room, there is every suggestion that something more sinister lies at the heart of her death... As the extreme weather closes in, cutting the power and access to Siglufjörður, Ari Thór must piece together the puzzle to reveal a horrible truth ... one that will leave no one unscathed. Chilling, claustrophobic and disturbing, Winterkill is a startling addition to the multi-million-copy bestselling Dark Iceland series and cements Ragnar Jónasson as one of the most exciting and acclaimed authors in crime fiction. \_\_\_\_\_ Praise for Ragnar Jónasson 'A sinister twisted tragedy' The Times 'If Iceland missed out on the Golden Age of crime writing, the country – and Jonasson – is certainly making up for it now' Sunday Times 'Outstanding ... Series fans will be sorry to see the last of Ari Thór' Publishers Weekly 'Jonasson's Dark Iceland novels are instant classics' William Ryan 'Jónasson's punchy, straightforward prose is engrossing ... A diverting mystery' Foreword Reviews 'Consummate crime writing ... poignant and disturbing' New Books Magazine 'Chilling, creepy, perceptive, almost unbearably tense' Ian Rankin 'A tense, gripping read' Anthony Horowitz 'Icelandic noir of the highest order, with Jónasson's atmospheric sense of place, and his heroine's unerring humanity shining from every page' Daily Mail 'Ragnar Jóna

The Long-Legged Fly James Sallis 2012-05-10 The first Lew Griffin novel There are those who vanish into the steaming New Orleans night - and it is part time Private Investigator, Repo-man and blues aficionado Lew Griffin's job to find them. A prisoner of the bottle, his past and his skin, Griffin knows every hidden corner of Hell - and is on intimate terms with the demons who dwell there. But the disappearance of a militant woman activist is about to set Griffin on a roller-coaster careening towards rock bottom - carrying the brilliant, tormented black P.I. ever closer to a nightmare that threatens to hit him where he lives - and more brutally than he ever imagined possible. 'Classic American crime of the highest order' - Time Out 'An unsung genius of crime writing' - Independent on Sunday 'He's right up there, one of the best of the best. His series of novels about private eye Lew Griffin is thoughtful, challenging and beautifully written' - Iain Sinclair, Guardian 'James Sallis is a superb writer' - The Times Don't miss the other novels in the Lew Griffin series: The Long Legged Fly, Moth, Black Hornet, Eye of the Cricket, Bluebottle and Ghost of a Flea.

The Killer Is Dying James Sallis 2011-09-20 A hired killer on his final job; a burned-out detective whose wife is dying slowly and in agony; a young boy abandoned by his parents and living alone by his wits. Three people, solitary and disconnected from society. The detective is looking for the killer, Christian, though he doesn't know that. Christian is trying to find the man who stepped in and took down his target before he had the chance. And the boy, Jimmie, is having the killer's dreams. While they never meet, they are inextricably linked, and as their stories unfold, all find the solace of community. In what is at one and the same time a coming-of-age novel, a realistic crime novel and a novel of the contemporary Southwest, The Killer Is Dying is above all the story of three men of vastly different age and background, and of the shape their lives take against the unforgiving sunlight and sprawl of America's fifth largest city, Phoenix. 'James Sallis is a superb writer' - Times 'Sallis is an unsung genius of crime writing' - Independent 'Sallis creates vivid images in very few words and his taut, pared down prose is distinctive and powerful' - Sunday

Telegraph Don't miss other works by James Sallis, including the Turner trilogy and the Lew Griffin series

Difficult Lives James Sallis 1993

Driven James Sallis 2012-09-30 "The perfect piece of noir fiction." —New York Times Book Review "Terse, brutal, poetic, perfectly wrought." —Publishers Weekly STARRED review At the end of Drive, Driver has killed Bernie Rose, "the only one he ever mourned," ending his campaign against those who double-crossed him. Driven tells how that young man, done with killing, becomes the one who goes down "at 3 a.m. on a clear, cool morning in a Tijuana bar." Seven years have passed. Driver has left the old life, become Paul West, and founded a successful business back in Phoenix. Walking down the street one day, he and his fiancée are attacked by two men and, while Driver dispatches both, his fiancée is killed. Sinking back into anonymity, aided by his friend Felix, an ex-gangbanger and Desert Storm vet, Driver retreats but finds that his past stalks him and will not stop. He has to turn and face it. Because he drives. That's what he does.

Fuzzy Nation John Scalzi 2011-05-10 From New York Times bestseller and Hugo Award-winner John Scalzi, an extraordinary retelling of the SF classic Little Fuzzy ZaraCorp holds the right to extract unlimited resources from the verdant planet Zarathustra—as long as the planet is certifiably free of native sentients. So when an outback prospector discovers a species of small, appealing bipeds who might well turn out to be intelligent, language-using beings, it's a race to stop the corporation from "eliminating the problem," which is to say, eliminating the Fuzzies—wide-eyed and ridiculously cute small, and furry—who are as much people as we are. Other Tor Books The Android's Dream Agent to the Stars Your Hate Mail Will Be Graded Fuzzy Nation Redshirts 1. Lock In 2. Head On The Interdependency Sequence 1. The Collapsing Empire 2. The Consuming Fire Old Man's War Series 1. Old Man's War 2. The Ghost Brigades 3. The Last Colony 4. Zoe's Tale 5. The Human Division 6. The End of All Things At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Earth Abides George R. Stewart 1993-01-01

Drive James Sallis 2011-09-28 Dans un motel de Phoenix, un homme est assis, le dos au mur d'une chambre, et il regarde une mare de sang qui grandit à ses pieds. Ainsi commence Drive, l'histoire, selon James Sallis, d'un homme " qui conduit le jour en tant que cascadeur pour le cinéma, et la nuit pour des truands ". Dans la grande tradition du roman noir, il est " doublé " lors d'un hold-up sanglant, et bien qu'il n'ait jamais auparavant participé aux actions violentes de ses partenaires occasionnels, il se met à traquer ceux qui l'ont trahi et ont voulu le tuer. Dédié à Ed McBain, Richard Stark et Lawrence Sanders, Drive est un roman au style affûté comme un rasoir, qui n'est pas sans rappeler l'écriture sèche et nerveuse de Jean-Patrick Manchette. Un exercice de style éblouissant de la part de James Sallis, créateur du privé Lew Griffin, poète, universitaire, traducteur en Amérique de Raymond Queneau et dont la plupart de ses romans ont été édités en Série noire. Drive a fait l'objet d'une adaptation cinématographique, réalisée par Nicolas Winding Refn (Pusher, Valhalla Rising le guerrier silencieux), qui a d'ores et déjà reçu l'accueil très favorable de la critique ainsi que le Prix de la mise en scène au dernier Festival de Cannes.

Bluebottle James Sallis 2012-05-11 The fifth Lew Griffin novel As Lew Griffin leaves a New Orleans music club with an older white woman he has just met, someone fires a shot and Lew goes down. When he comes to, Griffin discovers that most of a year has gone by since that night. Who was the woman? Which of them was the target? Who was the sniper? Somewhere in the Crescent City - and in the white supremacist movement crawling through it - there's an answer to the questions left by that shot that echoed through the night. But to get to it, Griffin is going to have to work with the only people offering help, people he knows he should avoid. 'Classic American crime of the highest order' - Time Out 'An unsung genius of crime writing' - Independent on Sunday 'He's right up there, one of the best of the best. His series of novels about private eye Lew Griffin is thoughtful, challenging and beautifully written' - Iain Sinclair, Guardian 'James Sallis is a superb writer' - The Times Don't miss the other novels in the Lew Griffin series: The Long Legged Fly, Moth, Black Hornet, Eye of the Cricket, Bluebottle and Ghost of a Flea.

Drive James Sallis 2011-10-04 Much later, as he sat with his back against an inside wall of a Motel 6 just north of Phoenix, watching the pool of blood lap toward him, Driver would wonder whether he had made a terrible mistake. Later still, of course, there'd be no doubt. But for now Driver is, as they say, in the moment. And the moment includes this blood lapping toward him...

Way of The Wolf E.E. Knight 2003-09-02 Louisiana, 2065. A lot has changed in the 43rd year of the Kurian Order. Possessed of an unnatural and legendary hunger, the bloodthirsty Reapers have come to Earth to establish a New Order built on the harvesting of enslaved human souls. They rule the planet. They thrive on the scent of fear. And if it is night, as sure as darkness, they will come. On this pitiless world, the indomitable spirit of mankind still breathes in Lieutenant David Valentine. Brought into the special forces of The Wolves—an elite guerilla force sworn to win back Earth—this is Valentine's first command in the Kurian Zone. Driven by the losses of his past and the hope of a future, Valentine is in it to win. No matter how long it takes. No matter what doom of fate awaits him beyond his wildest nightmares. Fight. Kill. Survive. This is the way of The Wolves. "If The Red Badge of Courage had been written by H.P. Lovecraft."—Paul Witcover, author of Waking Beauty

Saint Glinglin Raymond Queneau 2000 Saint Glinglin is a tragicomic masterpiece, a novel that critic Vivian Mercier said "can be mentioned without incongruity in the company" of Mann's Magic Mountain and Joyce's Ulysses. "By turns strange, beautiful, ludicrous, and intellectually stimulating" (as Mercier goes on to say), Saint Glinglin retells the primal Freudian myth of sons killing the father in an array of styles ranging from direct narrative, soliloquy, and interior monologue to quasi-biblical verse. In this strange tale of a land where it never rains, where a bizarre festival is held every Saint Glinglin's Day, Queneau deploys fractured syntax, hidden structures, self-imposed constraints, playful allusions, and puns and neologisms to explore the most basic concepts of culture. In the process, Queneau satirizes anthropology, folklore, philosophy, and epistemology, all the while spinning a story as appealing as a fairy tale.

Chester Himes James Sallis 2022-03-08 "[A] smart, conscientious, often stylish biography" of the great African American crime writer of the mid-twentieth century (The New York Times). Best known for The Harlem Cycle, the series of crime stories featuring Coffin Ed Johnson and Grave Digger Jones, Chester Himes was a novelist and memoirist whose work was neglected and underappreciated in his native America during the 1950s and '60s, even as he was awarded France's most prestigious crime fiction prize. In this major biography, literary critic and fellow writer James Sallis examines the life of this "fascinating figure," combining interviews of those who knew Himes best—including his second wife—with insightful and poignant writing (Publishers Weekly). "Himes wrote some of the 20th century's most memorable crime fiction and has been compared to Jim Thompson, Raymond Chandler, and Dashiell Hammett. His life was just as spectacular as his novels. Sentenced to 25 years in prison for armed robbery when he was 19, he turned to writing while behind bars and, when released after serving eight years, published two novels. Their poor reception by the white establishment only confirmed Himes's beliefs about racism in America. He eventually moved to Paris, spending most of the rest of his life abroad. While in Paris, he began to produce the crime fiction that would make him famous, including A Rage in Harlem and Cotton Comes to Harlem . . . [a] riveting biography." —Library Journal (starred review) "Satisfying, thoughtful, long-overdue." —Publishers Weekly "As intelligent, and as much fun to read, as a book by Himes himself. There is no higher praise." —The Times (London)

Gemma Meg Tilly 2010-02-16 After Hazen Wood kidnaps twelve-year-old Gemma Sullivan, the two embark upon a cross-country journey that tests the limits of Gemma's endurance. In scenes of physical and sexual violence, Hazen tries to destroy the young girl's will. When she does manage to escape he drags her back and threatens to have her arrested for the violent acts he performs. It is only Gemma's resilience and fertile imagination that protects her from the worst of the trauma she suffers. And, in the end, it is the healing power of unconditional love that gives Gemma the courage to speak out against her abuser at last and claim the life she deserves. Alternating between the voices of Gemma and Hazen Wood, Meg Tilly has brilliantly brought to life powerful and unforgettable characters that will leave you thinking about them long after you turn the last page.

Drive James Sallis 2010-05-27 Much later, as he sat with his back against an inside wall of a Motel 6 just north of Phoenix, watching the pool of blood lap toward him, Driver would wonder whether he had made a terrible mistake. Later still, of course, there'd be no doubt. But for now Driver is, as they say, in the moment. And the moment includes this blood lapping toward him, the pressure of dawn's late light at windows and door, traffic sounds from the interstate nearby, the sound of someone weeping in the next room.... Thus begins Drive, a new novella by one of the nation's most respected and honored writers of noir fiction. Set mostly in Arizona and L.A., the story is, according to Sallis, ... "about a guy who does stunt driving for movies by day and drives for criminals at night. In classic noir fashion, he is double-crossed and, though before he has never participated in the violence ('I drive. That's all.),' he goes after the ones who doublecrossed and tried to kill him."

Sorrow's Kitchen James Sallis 2000 Slightly surrealistic, meditative, elegiac, this collection of poetry from author James Sallis is concerned with aging, relationships, loss, and love. It is poetry written and read late at night and in the early morning hours, when, sleepless, we think about life and what went wrong. Sallis is a noir genre mystery writer and the feeling of that genre is evident here—despair that is occasionally surprised by joy. For these poems are not dark and depressing, despite the subject matter; they are suffused with happiness, with the celebration of everyday events. They are the reflections of an author in full command of the language, who fully recognizes life's triumphs as well as life's losses.

Tracking Game Margaret Mizushima 2019-11-12 Two brutal murders, a menacing band of poachers, and a fearsome creature on the loose in the mountains plunge Mattie Cobb and her K-9 partner Robo into a sinister vortex. An explosion outside a community dance sends Mattie Cobb and Cole Walker reeling into the night, where they discover a burning van and beside it the body of outfitter Nate Fletcher. But the explosion didn't kill Nate—it was two gunshots to the heart. The investigation leads them to the home of rancher Doyle Redman, whose daughter is Nate's widow, and the object of one of their suspect's affection. But before they can make an arrest, they receive an emergency call from a man who's been shot in the mountains. Mattie and Robo rush to the scene, only to be confronted by the ominous growl of a wild predator. As new players emerge on the scene, Mattie begins to understand the true danger that's enveloping Timber Creek. They journey into the cold, misty mountains to track the animal—but discover something even more deadly in Tracking Game, the fifth installment in Margaret Mizushima's Timber Creek K-9 mysteries.

Willnot James Sallis 2016-06-21 In his acclaimed career, James Sallis has created some of the most finely drawn protagonists in crime fiction, all of them memorable observers of the human condition: Lew Griffin, the existential black New Orleans private investigator; retired detective John Turner; the unnamed wheelman in Drive. Dr. Lamar Hale will now join the ranks of Sallis's finest characters. In the woods outside the town of Willnot in rural Virginia, the remains of several people have

suddenly been discovered, unsettling the community and Hale, the town's all-purpose general practitioner, surgeon, and town conscience. At the same time, Bobby Lowndes--military records disappeared, of interest to the FBI--mysteriously re-appears in his home town, at Hale's door. "Willnot was a lake into which rocks had been thrown; mud still swirled." Over the ensuing months, the daily dramas Hale faces as he tends to his town and to his partner, Richard, bump up against the inexplicable vagaries of life in Willnot. And when a gunshot aimed at Lowndes critically wounds Richard, Hale's world is truly upended. Just as great artists can draw a face and create a presence in a few brush strokes, James Sallis conjures indelible characters and scenes in a few sentences. In its brilliant conciseness Willnot presents an unforgettable world. "You live with someone year after year, you think you've heard all the stories," Lamar observes, "but you never have."

Others of My Kind James Sallis 2013-09-10 At age eight, Jenny Rowan was abducted and kept for two years in a box beneath her captor's bed. Eventually she escaped and, after living for eighteen months on scraps at the local mall, was put into the foster care system. Suing for emancipation at age sixteen, she became a legal adult. Now she works as a production editor for the local public TV station, and is one of the world's good people. One evening she returns home to find a detective waiting for her. Though her records are sealed, he somehow knows her story. He asks if she can help with a young woman who, like her many years before, has been abducted and traumatized. Initially hesitant, Jenny decides to get involved, reviving buried memories and setting in motion an unexpected interaction with the president herself. Brilliantly spare and compact as are all of James Sallis's novels, set in a near future of political turmoil, *Others of My Kind* is a story of how we shape ourselves by what happens to us, and of how the human spirit, whatever horrors it undergoes, will not be put down.

Get Carter Ted Lewis 2014-09-09 Famously adapted into the iconic film starring Michael Caine, *Get Carter*—originally published as *Jack's Return Home*—ranks among the most canonical of crime novels. With a special Foreword by Mike Hodges, director of *Get Carter* It's a rainy night in the mill town of Scunthorpe when a London fixer named Jack Carter steps off a northbound train. He's left the neon lights and mod lifestyle of Soho behind to come north to his hometown for a funeral—his brother Frank's. Frank was very drunk when he drove his car off a cliff and that doesn't sit well with Jack. Mild-mannered Frank never touched the stuff. Jack and Frank didn't exactly like one another. They hadn't spoken in years and Jack is far from the sentimental type. So it takes more than a few people by surprise when Jack starts plying his trade in order to get to the bottom of his brother's death. Then again, Frank's last name was Carter, and that's Jack's name too. Sometimes that's enough. Set in the late 1960s amidst the smokestacks and hardcases of the industrial north of England, *Get Carter* redefined British crime fiction and cinema alike. Along with the other two novels in the Jack Carter Trilogy, it is one of the most important crime novels of all time. From the Trade Paperback edition.